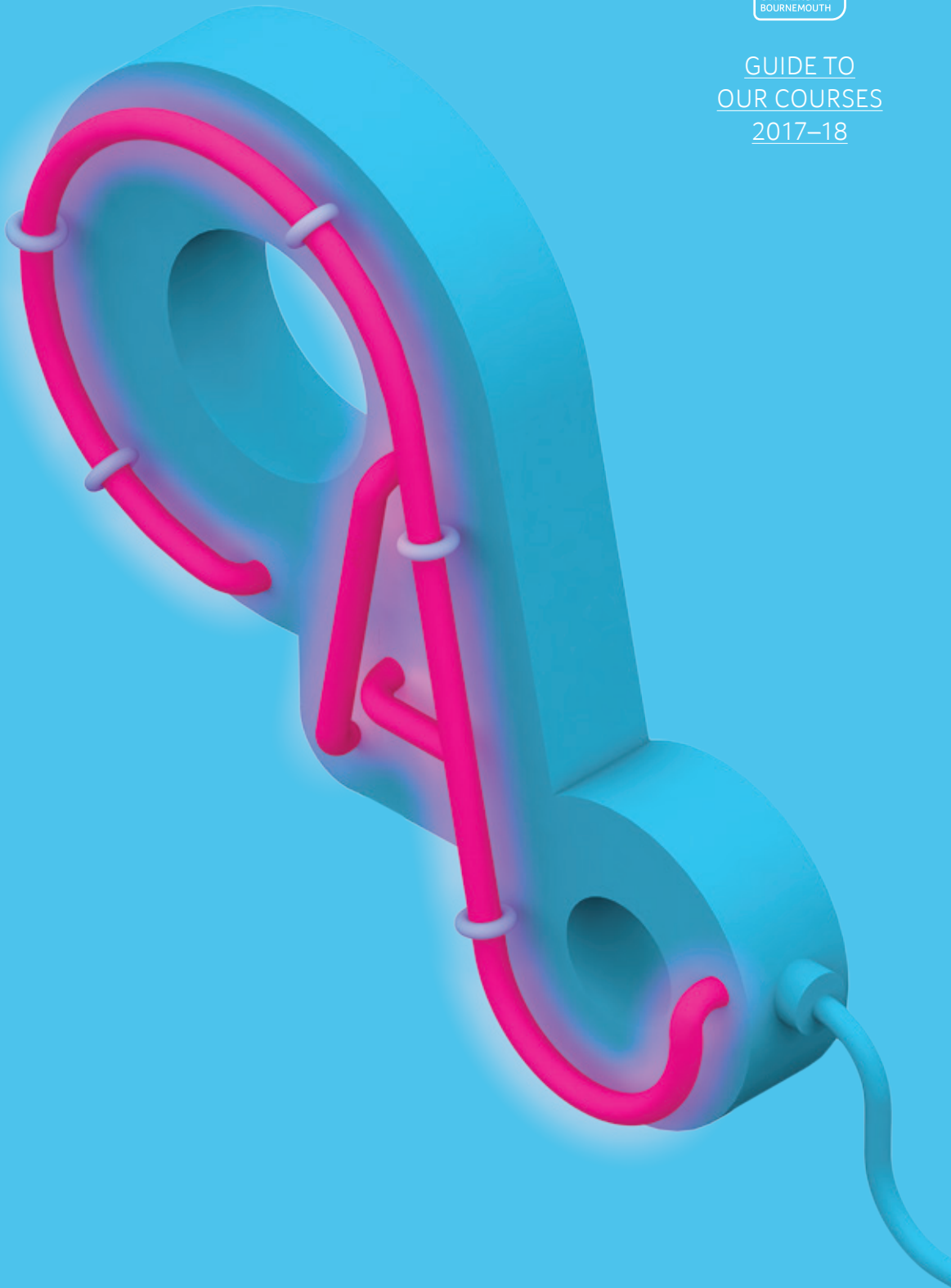




GUIDE TO  
OUR COURSES  
2017-18



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JOIN A CREATIVE COMMUNITY LIKE  
NO OTHER. MASTER INDUSTRY-  
STANDARD EQUIPMENT. CUT YOUR  
TEETH WITH LIVE BRIEFS. COMBINE  
MAKING AND THINKING TO CREATE  
AMAZING THINGS. LIVE ON THE  
BEAUTIFUL SOUTH COAST. SEEK  
OPPORTUNITIES TO COLLABORATE  
WITH OTHER COURSES.  
YOUR JOURNEY STARTS HERE.

There's always more to see.

We've written this guide to courses  
to give you a flavour of what it's like  
at Arts University Bournemouth,  
but you can also find a wealth of  
information on our website. Better  
still, come to one of our open days  
and see the campus in action.

WHATEVER YOUR PASSION, WE'LL HELP YOU EXPLORE IT. WHATEVER YOUR AMBITION, WE'LL PROVIDE THE ROUTE TO GET YOU THERE. ON THE WAY, YOU'LL COLLABORATE WITH OTHER COURSES, LEARN NEW SKILLS FROM INSPIRING STAFF AND CREATE WORK WITH INDUSTRY-STANDARD EQUIPMENT. WHATEVER YOUR JOURNEY, WE'LL HELP YOU GET FROM A TO B.

DO WHAT YOU LOVE AND AMAZING THINGS CAN HAPPEN.  
[AUB.AC.UK/DOWHATYOULOVE](http://AUB.AC.UK/DOWHATYOULOVE)



HERE'S HOW WE HELP YOU ON  
YOUR JOURNEY THROUGH OUR  
CREATIVE COMMUNITY.

DO MORE THAN STUDY *MAKE*  
DO MORE THAN TEACH *INSPIRE*  
DO MORE THAN ATTEND *LIVE*  
DO MORE THAN WORK *COLLABORATE*  
DO MORE THAN OBSERVE *ENGAGE*  
DO MORE THAN DREAM *ACHIEVE*

WHEN MAKING AND THINKING COMBINE,  
MAGICAL THINGS HAPPEN.

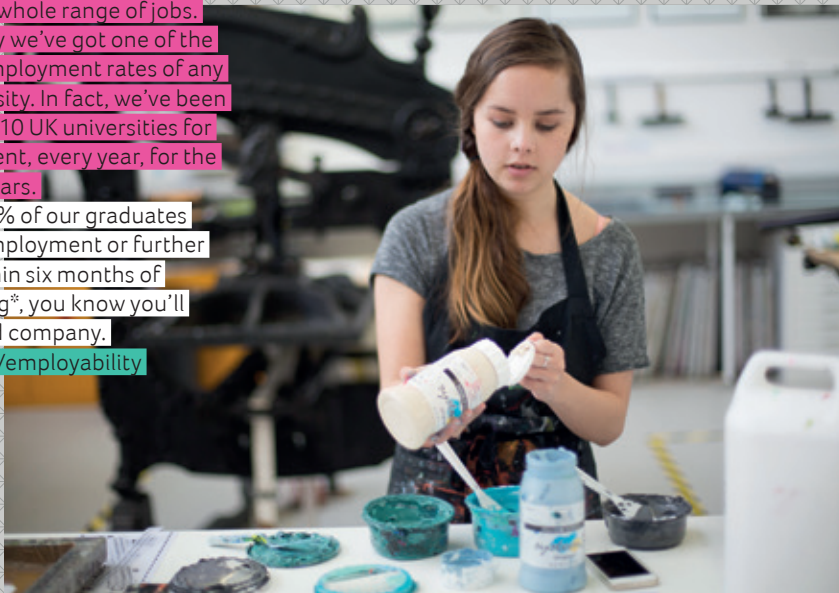
AS WELL AS PASSING ON THE PRACTICAL  
SKILLS TO PRODUCE GREAT WORK, WE'LL  
TEACH YOU THE THEORY BEHIND THEM.

WE'LL SHOW YOU WHERE YOUR WORK  
SITS IN THE CONTEXT OF THE CREATIVE  
INDUSTRIES TOO. YOU'LL GRADUATE  
WITH THE THEORETICAL KNOWLEDGE  
TO DREAM UP NEW IDEAS AND THE  
HANDS-ON EXPERIENCE TO MAKE  
THEM A REALITY.

Being both a maker and a thinker means you'll be able to apply your ideas in a whole range of jobs. That's why we've got one of the highest employment rates of any UK university. In fact, we've been in the top 10 UK universities for employment, every year, for the last ten years.

With 95.6% of our graduates finding employment or further study within six months of graduating\*, you know you'll be in good company.

[aub.ac.uk/employability](http://aub.ac.uk/employability)



\*Source: Higher Education  
Statistics Agency - DLHE  
Report 2016

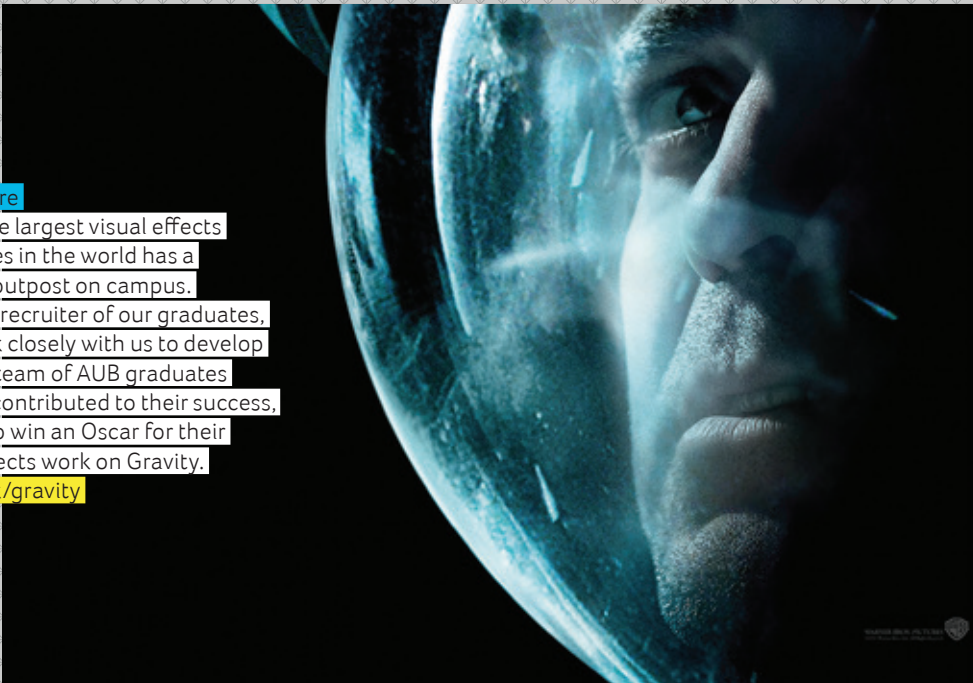


## WE'RE THE GATEWAY TO THE £84 BILLION CREATIVE INDUSTRIES.

YOUR JOURNEY AT AUB CAN LEAD TO SOME BIG OPPORTUNITIES. THE NUMBER OF JOBS IN THE CREATIVE INDUSTRIES IS GROWING. IN 2014, ONE IN EVERY SIX JOBS HELD BY A GRADUATE WAS A CREATIVE ONE. THE CREATIVE INDUSTRIES ARE GROWING FASTER THAN THE UK ECONOMY AS A WHOLE AND HAVE DONE FOR THE LAST TEN YEARS.

### Framestore

One of the largest visual effects companies in the world has a regional outpost on campus. A regular recruiter of our graduates, they work closely with us to develop talent. A team of AUB graduates recently contributed to their success, helping to win an Oscar for their visual effects work on Gravity. [aub.ac.uk/gravity](http://aub.ac.uk/gravity)



Doing what you love and graduating with a creative degree isn't just about getting a job, either.

It's about a job satisfaction.

Jobs in the creative industries are often flexible in every sense – from who you work with, to what you're doing and where you're based.

All that adds up to a happier career with no regrets.

[aub.ac.uk/noregrets](http://aub.ac.uk/noregrets)





WE'RE ALWAYS INVESTING IN OUR CAMPUS, SO YOU'LL STUDY IN SPACES THAT KEEP PACE WITH THE CREATIVE INDUSTRIES. HEAD-TURNING DRAWING STUDIOS, HIGH-TECH MODELMAKING WORKSHOPS AND A DEDICATED STUDENT CENTRE ARE JUST A FEW OF OUR RECENT DEVELOPMENTS.

#### CRAB Drawing Studio

Designed by alumnus and visiting professor Sir Peter Cook RA, our multi-award-winning drawing studio is the first built in the UK in over 100 years. Its unique light and open space make it flexible enough for much more than drawing, too.



#### Modelmaking and Make-up Building

A specialist space for two specialist courses. Inside the new Modelmaking and Make-up building, you'll find silicone and plaster workshops, 3D printers, laser cutters, make-up workstations and spaces for group work.

#### Student Centre

You'll learn just as much about yourself as your subject at university. That's where the new Student Centre comes in. Home to both the Students' Union and Student Services, you'll get all the help you need to survive and thrive at university here.



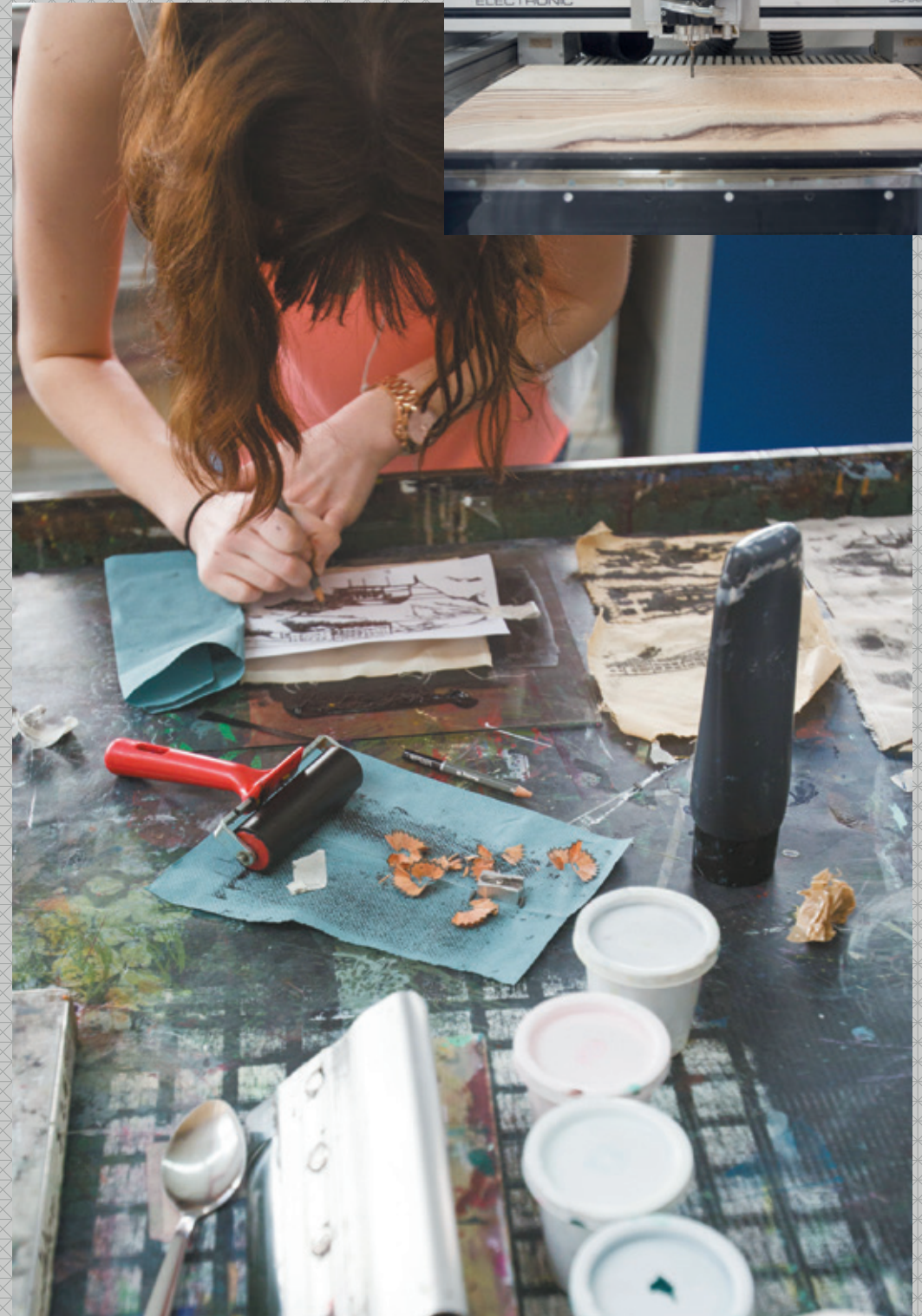
...and it doesn't end there

In the recent North West Extension, you'll find new photography edit suites, work areas to collaborate on projects and a brand new lecture theatre.

[aub.ac.uk/campus](http://aub.ac.uk/campus)



START YOUR CAREER AT THE CUTTING EDGE  
 IF YOU'RE GOING TO MAKE, YOU NEED THE  
 RIGHT TOOLS. FROM TOP OF THE RANGE  
 SOFTWARE TO THE LATEST TECHNOLOGY  
 YOU NEED TO CREATE WORK AS UNIQUE  
 AS YOU ARE.



You don't have to go far  
 to find new ideas.  
 We exhibit international  
 artists on campus and  
 in our own Gallery.  
[aub.ac.uk/gallery](http://aub.ac.uk/gallery)





There are 12,500 adaptive, beautiful, destructive and playful sources of inspiration in our MoDiP museum.

[aub.ac.uk/modip](http://aub.ac.uk/modip)

If you're going to specialise, you need specialist references.

The library is packed with print and digital resources which are critical to your creative journey.

[aub.ac.uk/library](http://aub.ac.uk/library)





**BEHIND EVERY CREATIVE SUCCESS IS AN INSPIRING MENTOR**  
 BY CUTTING THEIR TEETH IN INDUSTRY, STARTING BUSINESSES AND ENGAGING IN INTERNATIONAL RESEARCH, OUR TUTORS ARE WELL-PLACED TO CONNECT THE DOTS BETWEEN CREATIVITY AND CAREERS. THEY SEARCH LONG AND HARD FOR IDEAS TO CREATE TEACHING PROGRAMMES THAT ARE AS INNOVATIVE AS THEY ARE STIMULATING.



Even our teachers are on a journey of discovery. The latest Research Excellence Framework considered 43% of the research produced by our staff to be world-leading and internationally excellent. [aub.ac.uk/research](http://aub.ac.uk/research)

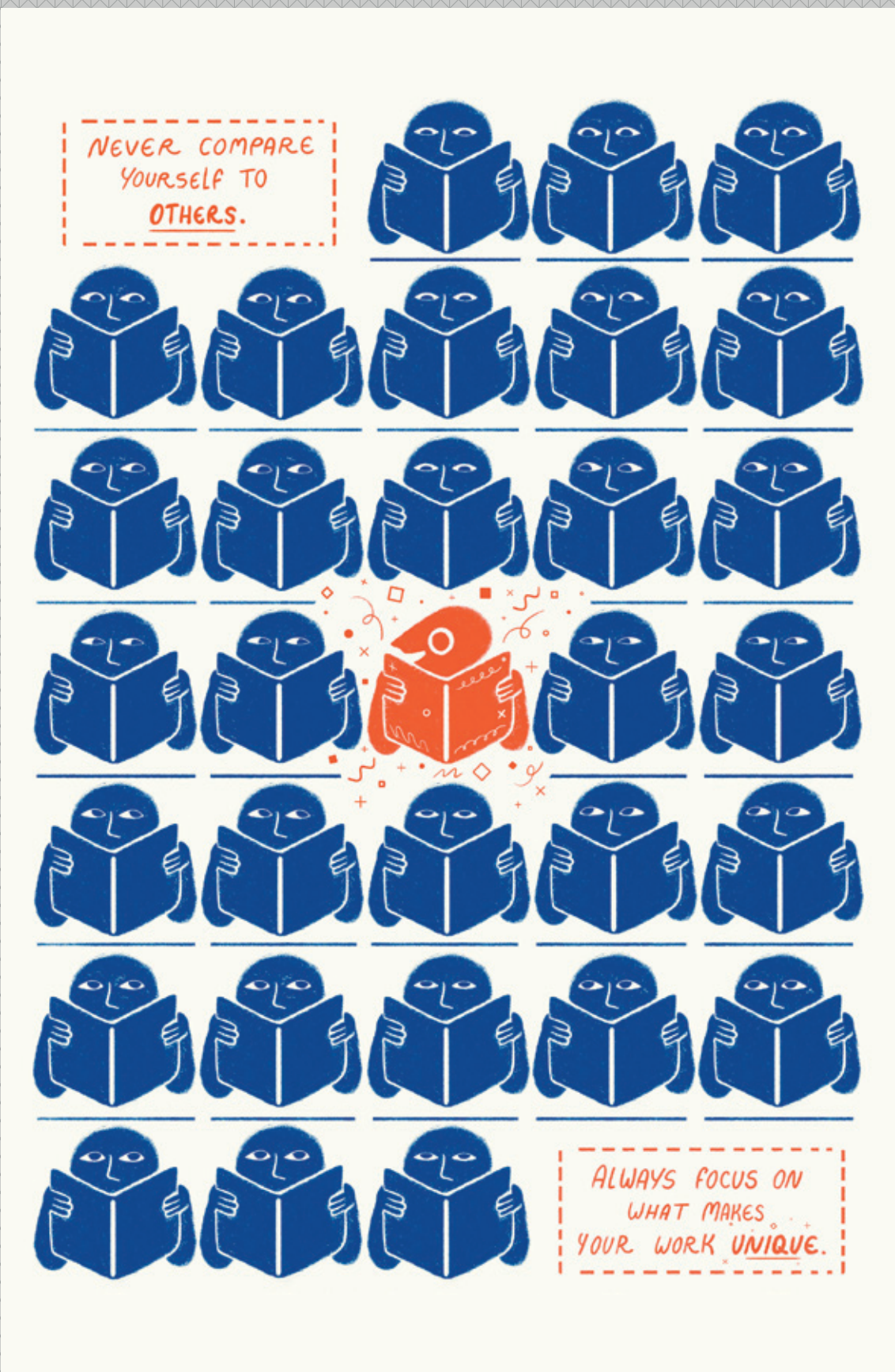
First class inspiration We get great reports from the UK's Quality Assurance Agency – which measures university performance. Their most recent audit gave us their highest possible grade. Our students give us high grades too. 95% of our students said they would recommend AUB and are proud of being an AUB student.







Sir Christopher Frayling, former rector of The Royal College of Art and chair of the Arts Council England, has plenty of inspiring advice for the next generation of creatives. He's also our first Chancellor.





A HOME TO CREATIVITY FROM ALL CORNERS OF THE WORLD. WITH STUDENTS FROM OVER 60 COUNTRIES COLLABORATING HERE, BOURNEMOUTH MAKES FOR AN INSPIRING PLACE TO WORK, INNOVATE AND CREATE. OFTEN DESCRIBED AS THE HAPPIEST PLACE IN BRITAIN, BOURNEMOUTH DOESN'T LACK FUN.

Bournemouth boasts miles of award-winning beaches – but that's not all.

The beautiful New Forest offers miles of peaceful woodland to explore. The Jurassic Coast, a UK World Heritage site, boasts stunning beaches peppered with fossils and nature reserves.

Bournemouth and Poole are bustling hives of activity and London is only two hours away.



We're well connected too.

We have our own international airport, train and coach station, and ferry links to Europe. We're 40 minutes from Southampton Airport and only a couple of hours from Heathrow and Gatwick.





# A PLACE TO STAY ON YOUR JOURNEY



When it comes to finding a place to live, there's plenty of choice on offer and we are here to help you get settled quickly in the accommodation that's right for you. There is a range of halls and private rented housing for you to choose from.



# OUR HALLS OF RESIDENCE ARE SPREAD ACROSS THREE PARTS OF TOWN.



Alternatively, you may want to live in shared rented accommodation in the local area. Living in private rented accommodation can be cheaper, often with the choice to stay in the same house throughout your time at AUB. We can put you in touch with other students looking for accommodation and introduce you to local landlords during our dedicated accommodation days over the summer. We also have a specialist house-hunting website with properties from local accredited landlords. [aub.ac.uk/accommodation](http://aub.ac.uk/accommodation)





THE CREATIVE INDUSTRIES THRIVE ON GREAT COLLABORATIONS, AND SO DO WE. WITH THE OPPORTUNITY TO WORK WITH STUDENTS FROM OTHER COURSES THROUGHOUT YOUR JOURNEY HERE, YOU'LL BE WELL VERSED IN THE PRACTICES THAT PUNCTUATE EVERY GREAT CREATIVE PROJECT. THERE ARE EVEN OPPORTUNITIES TO WORK ON LIVE BRIEFS IN COLLABORATION WITH OTHERS ACROSS THE UNIVERSITY.



There's always something going on. Our campus has a real buzz about it. En route to the café you're likely to pass a film crew, a woman in Elizabethan dress and a DJ. It's a microcosm of the creative industries. With three food outlets on site, you won't go hungry either. We support you at every step. Going to university is a big decision and just like any part of life things can go wrong, but we've got it covered. Our Student Services team are on campus to help you, either by providing professional support and advice, or by directing you to specialist help where necessary.

A fashion shoot needs models, fashion designers, graphic designers, costume makers, event managers, make-up artists and even critics. Producing a film? You'll need cameras, actors, scriptwriters, hair and make-up stylists, costume designers, set artists, marketing managers and an audience. You'll find them all on campus.

AUB24 – opportunities to work on a real brief, with real clients and produce real work.

AUB24 projects happen over the year, allowing students to collaborate in cross-course teams on a 24-hour live brief. The campus becomes the biggest creative agency in the South West, delivering briefs for the likes of RNLI, Virgin StartUp, Larmer Tree Festival and Jimmy's Iced Coffee.





# VOLUNTEERING, OUTSIDE PROJECTS, EVENTS AND CLUBS. THERE'S MORE THAN ONE WAY TO MAKE YOUR JOURNEY MEMORABLE. GETTING INVOLVED IN OUR COMMUNITY COMES HIGHLY RECOMMENDED.

Don't leave your hobby at home. Our Student Union's clubs include:

- Football
- Netball
- Rugby
- Surf
- Taekwondo
- Trampolining
- Ultimate Frisbee

[aubsu.org.uk](http://aubsu.org.uk)



### Take part

The University has a thriving Students' Union involved in a whole host of activities such as freshers' events, beach parties and cultural trips. SU Elections run every year. Each student has a vote and any student can stand for election. The president and vice-president are the voices of the Union – they represent you and speak for you.

### There's big business in show business.

We give lots of opportunities for showcasing students' work – either on campus or locally at arts festivals. We run exhibitions on campus, fashion shows and live performances.





WE DON'T SHOW YOU WHAT CREATIVE DISCIPLINES LOOK LIKE AFTER THREE YEARS. YOU SHOW US.

OUR SUMMER SHOWS ARE ALL ABOUT YOUR TALENT. WITH MANY EXHIBITING STUDENTS SCOUTED FOR EMPLOYMENT WHILE THEIR WORK IS STILL ON THE WALLS, IT'S THE PERFECT SPRINGBOARD FOR YOUR NEXT STEPS.

**One piece of advice**

From 'Don't be late' to 'Less talk, more show!' our alumni and friends are a constant source of inspiration.

[aub.ac.uk/alumniadvice](http://aub.ac.uk/alumniadvice)

We're proud of our alumni and rightfully so. Many of them have gone on to do incredible things. From creating BAFTA award-winning animation, starring in the UK's highest-rated soap and producing Turner prize-worthy photography, AUB has been the backdrop for plenty of creative careers.  
[aub.ac.uk/alumni](http://aub.ac.uk/alumni)

**Alumni include**

Edgar Wright  
Writer, Director and Producer of 'Shaun of the Dead' and 'Hot Fuzz'  
Harry Reid  
Actor in Eastenders  
Natalie Allen  
Make-up Junior Assistant for Coronation Street  
Paul Norris  
Oscar winner  
Chloe Atkins  
New Design Award winner  
Sarah Dicks  
Theatre Designer  
Joshua Ogden  
Creative at AKQA London  
Jimmy Cregan  
from Jimmy's Iced Coffee  
Zuki Turner  
Editor at Company Magazine  
Suri Krishnamma  
Film Director  
James Ramsay  
Senior Designer at Playstation UK  
Luke Bonner  
Head of Art at Thinking Juice  
Jemima Catlin  
Illustrator of 'The Hobbit'  
Karen Fuchs  
Photographer  
Giles Duley  
Humanitarian War Photographer  
Sarah Brimley  
Assistant Photographer to David Bailey  
Simon Beaufoy  
Oscar-winning Screenwriter for 'The Full Monty' and 'Slumdog Millionaire'  
Mel Giedroyc  
Co-host of BBC series 'Great British Bake Off'  
Wolfgang Tillmans  
Turner Prize winner and Photographer  
Amy Maidment  
Award-winning Photographer to Premier League football team AFC Bournemouth



A GRADUATION LIKE NO OTHER.  
 WITH A PRESTIGIOUS CEREMONY,  
 A BEACH-SIDE RECEPTION AND  
 INSPIRATION FROM HONORARY FELLOWS  
 TO BE HAD, THERE'S NO BETTER WAY TO  
 START YOUR JOURNEY AS A GRADUATE.

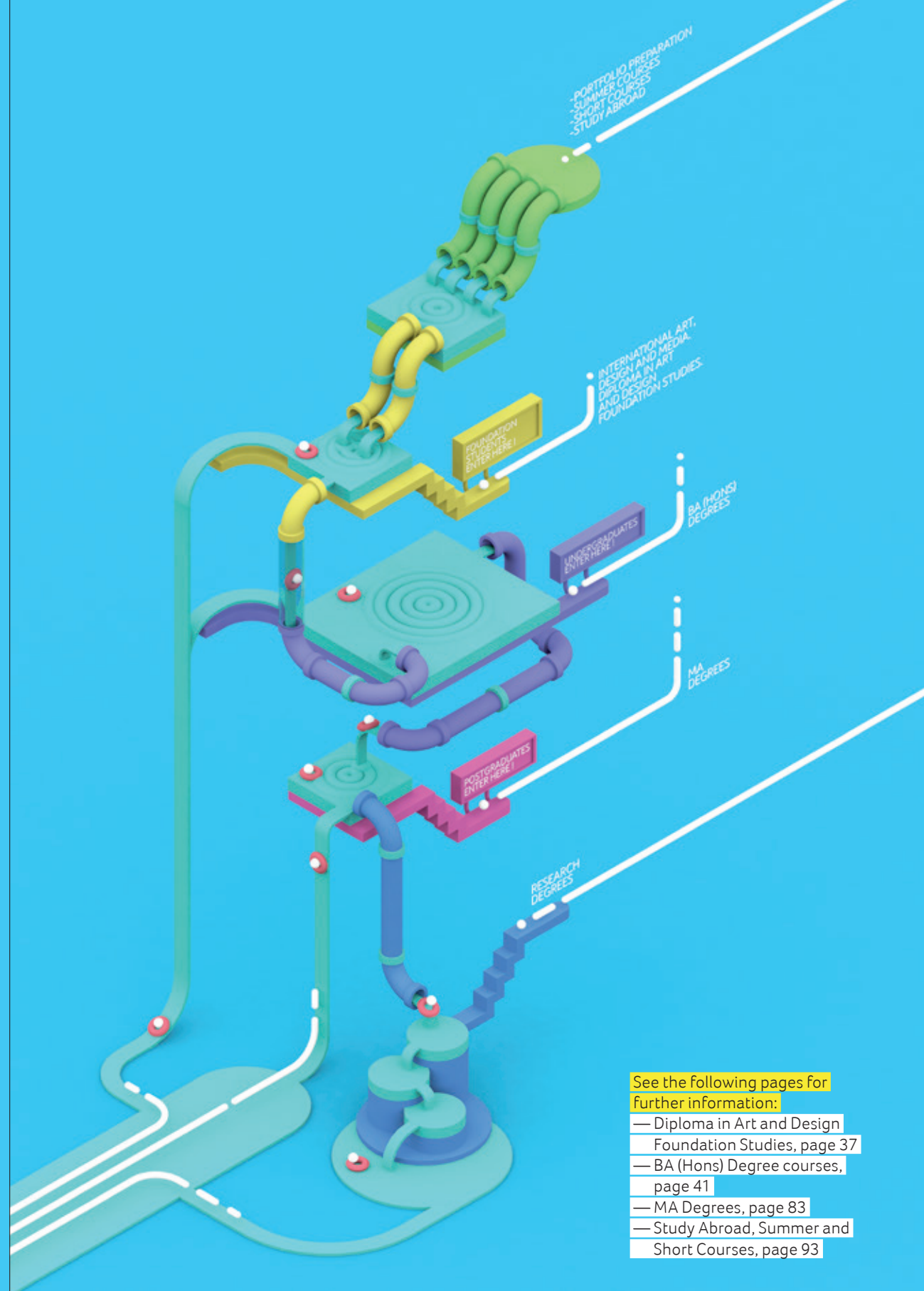
Your graduation ceremony  
 is a chance to celebrate your  
 achievements alongside fellow  
 students and staff.  
[aub.ac.uk/graduation](http://aub.ac.uk/graduation)







THE PERFECT PLACE TO START,  
WHATEVER YOUR LEVEL.  
THERE'S MORE THAN ONE ROUTE  
INTO THE CREATIVE INDUSTRIES. AND  
THERE'S MORE THAN ONE ROUTE INTO  
STUDYING HERE. FROM SHORT COURSES  
TO RESEARCH DEGREES, YOU'LL FIND  
A PATH THROUGH AUB THAT STARTS  
WHEREVER YOU ARE ON YOUR CREATIVE  
JOURNEY. ONCE YOU'RE HERE, THERE  
ARE PLENTY OF OPPORTUNITIES FOR  
FURTHER STUDY, TOO.



See the following pages for further information:  
— Diploma in Art and Design Foundation Studies, page 37  
— BA (Hons) Degree courses, page 41  
— MA Degrees, page 83  
— Study Abroad, Summer and Short Courses, page 93





PRE-DEGREE COURSES  
AT AUB WE HAVE VERY  
POPULAR AND SUCCESSFUL  
FOUNDATION DIPLOMA COURSES.  
THEY GET YOU ALL SET UP FOR  
HIGHER EDUCATION. LEARNING  
ON CAMPUS GIVES YOU A REAL  
FEEL FOR THE STUDENT  
WAY OF LIFE.

This courses give you an excellent transition between A-Level (or equivalent) and more specialised degree courses by allowing you to explore a wide range of disciplines. You'll have the option to choose between two broad programmes of study. Giving you time to learn and experiment in a specialist environment, the course allows you to make an informed decision about which degree to pursue at Higher Education level.



### Diploma in Art and Design – Foundation Studies

The course gives you a broad foundation across a wide range of disciplines in art, design and media, before you explore an area that interests you in much greater detail. During Stage 1 you will explore broad concepts and assignments, allowing you to diagnose which area – Art, Design or Media – you are most comfortable with. Tutorial support will help you find this direction. You will engage with units devoted to research, ideas development, practical skills and evaluation.

You will also gain an insight into the range of options available to you for Stage 2. The structure of this course offers seven ‘pathways’, one of which you will choose to study from mid-November. The available pathways for Stage 2 are: Graphic Design, 3D (Art, Craft, Design), Fashion, Costume and Textiles, Photography, Fine Art, Film and Animation, Illustration.

Each “pathway” has a specialist full-time pathway leader and support from visiting tutors and technical staff. During this time you will engage with 3-4 week projects and begin to focus your portfolio towards your specialist area and make your Higher Education applications through UCAS. The final stage, Stage 3, consists of a self-initiated project, written by yourself and managed more independently. This is when you put into practice all the skills you have learned from the first 2 stages. The final outcomes are exhibited in the University’s gallery and studios.

#### Course Facts

— One-year Diploma

#### Why go on the course?

— If you’re under 19 years old (on the 31st August of the year that you start with us) and from the UK you don’t have to pay tuition fees. If you’re from the EU, please see [aub.ac.uk/prephefees](http://aub.ac.uk/prephefees) for updated fees information, which may change in the light of the UK’s decision to leave the EU.

If you’re interested in coming to AUB for a Foundation Diploma, we recommend giving us a visit.

#### Our courses

- Diploma in Art and Design – Foundation Studies
- Diploma in Art and Design – Foundation Studies (Media)
- 6 month International Art, Design and Media Intensive Course
- 6 month International Art, Design and Media Intensive Course with English

### Diploma in Art and Design – Foundation Studies (Media)

AUB has an excellent reputation nationally for its Film and Photography courses, and this Foundation Diploma (Media Programme) is the perfect place to start. This programme offers a more focused ‘First Stage’ of the course before pathway specialism. It is for those students who work primarily with the lens, mainly photographers and filmmakers. Animators would generally choose to study on the main Art and Design programme as drawing is key to them and is not a feature of this Media programme. On the Media programme students will carry out a range of ‘lens-based’ projects in the first stage, exploring camera use, digital manipulation, video, sound and editing. They will also be encouraged to broaden their research and practice into a more experimental context. You will engage with the same units as the main Art and Design course; research, ideas development, practical skills and evaluation.

Media Programme students will choose either the Photography or Film and Animation pathways for Stage 2 and 3 study. Many will progress after the course to BA Photography, BA Commercial Photography or Film Production degrees at AUB.

Awarding Body *University of the Arts London*



### International Art, Design and Media Intensive Course (IADM)

This 6-month course commences in January and is for International and EU students who want to develop their creative skills and produce a professional portfolio of work, ready to progress to one of our BA courses within just 23 weeks.

Alongside the creative aspects of the course there is an integrated programme of English language tuition and two educational trips to major English cities.

With a January start this course is ideal for those students who could not commence a one year Foundation Diploma in Art, Design and Media in September or who require additional study skills development.

### International Art, Design and Media Intensive Course plus English (IADM+E)

This is the same course as the IADM but has an embedded English programme and is for students who need additional language skills to progress to a BA course.



BA (HONS) DEGREE COURSES  
OUR BA COURSES OFFER YOU  
A TREMENDOUS OPPORTUNITY  
TO STUDY AN ARTS SUBJECT YOU  
LOVE, IN A CREATIVE COMMUNITY,  
ON A SPECIALIST CAMPUS.

NO CREATIVE SUBJECT STANDS  
ALONE AT AUB – YOU’LL  
COLLABORATE WITH STUDENTS  
FROM DIFFERENT DISCIPLINES  
TO CREATE AMBITIOUS AND  
INNOVATIVE WORK.

We offer over twenty degree courses, all focused on creative studies. Some of them include a work placement period that gives students the benefit of real experience in their chosen industry. There may be overseas study options available through our partnerships with universities overseas. The pinnacle of your degree will be your final major project. Graduate shows and large-scale productions put your work in front of your peers and potential employers.

Nine degree courses have been awarded the Creative Skillset, Acting is recognised by Drama UK and Architecture (Part 1) is accredited by RIBA/ARB.

#### **BA (Hons) Courses**

- Acting
- Architecture
- Animation Production
- Commercial Photography
- Costume and Performance Design
- Creative Events Management
- Creative Writing
- Dance
- Fashion
- Film Production
- Fine Art
- Graphic Design
- Illustration
- Interior Architecture and Design
- Photography
- Make-up for Media and Performance
- Modelmaking
- Textiles
- Visual Communication
- Visual Effects Design and Production

**We also have new courses starting in 2017-2018. Please visit [aub.ac.uk/new](http://aub.ac.uk/new) for details.**





If you're an overseas student and looking to spend less than six months in the UK to study Acting, take a look at our Study Abroad and Summer Courses (see page 93)

ALL THE WORLD'S A STAGE  
AND WE'RE ALL ACTORS,  
ACCORDING TO SHAKESPEARE.  
THIS COURSE SHOWS YOU WHAT  
IT TAKES TO TURN NATURAL  
TALENT INTO A CAREER AND  
MAKE DREAMS OF PERFORMING  
ON STAGE OR FILM A REALITY.



Recent graduates have appeared in BBC dramas, London's National Theatre tours and the Edinburgh Festival. You'll learn the voice, movement and singing skills you need as a creative artist. You'll try your hand at everything from classical acting to contemporary performance, on stage and on film.

Show business is notoriously demanding. We'll give you practical insights and help you build motivation and self-discipline. Even the strong academic element is approached through practice to underline the vocational nature of this course.

Your skills will be in demand even while you're here. The university's Film, Costume and Make-Up courses constantly draw on our actors; you'll work with these and students from other courses to create professional film and theatre productions in various locations including our own studio theatre and other public venues. Your professional networking for industry begins right here.

#### Course Facts

- Three-year degree
- Recognised by DramaUK
- Acting, Movement, Music/Voice and Sound Recording Studio
- Fully equipped black box theatre
- A rehearsal and performance space in central Bournemouth
- Past guest speakers include actress Greta Scacchi, West End Producer Paul Elliot and hip-hop artist Akala

#### Career Destinations

- New Actors Company – created by four 2008 graduates and now producing in London (recent show *The Moment of Truth* at Southwark Playhouse received great reviews)
- Principal actor in West End production of *Spring Awakening*
- Lead role in independent feature films *the Rise of the Krays* and *Fall of the Krays*
- Principal actor in *EastEnders*
- Principal actor in BBC3's *Witless*
- BBC's *Casualty*, *Crimewatch* and *Luther*
- E4's *Misfits*
- Casting Associate with vocal production company *The Jungle Group*
- Motion Capture Director at *Framestore*
- US National tour of *Peter Pan*
- National Theatre tour of *Scrooge The Musical*
- Cambridge Shakespeare Company summer season
- White Horse Theatre Company – Germany and Japan tours
- National tour with *Chapterhouse Theatre Company*
- *The Lion King*, West End
- *Gaslight* at Mirvish Theatre, Toronto

#### Other courses you might be interested in

- BA (Hons) Costume and Performance Design, page 50
- BA (Hons) Dance, page 56
- BA (Hons) Film Production Extended Study Option, page 60
- BA (Hons) Film Production, page 61
- BA (Hons) Make-up for Media and Performance, page 70





If you're an overseas student and looking to spend less than six months in the UK to study Animation Production, take a look at our Study Abroad and Summer Courses (see page 93)

aub.ac.uk/baan



BA (Hons)

## ANIMATION PRODUCTION

### Named awards available in

- BA (Hons) Animation Production (2D Animation)
- BA (Hons) Animation Production (CG Animation)
- BA (Hons) Animation Production (Stop Motion Animation)
- BA (Hons) Animation Production (Visual Development for Animation)

### Course Facts

- Three-year degree
- Accredited by Creative Skillset
- Individual workstations and computer suites with specialist software
- Regular visits from industry professionals
- Opportunities to collaborate with other courses
- Annual drawing trips
- Opportunities to apply for:
  - Work placements in Nanjing China and Luxembourg
  - Exchanges with Kyoto University in Japan
  - Previous Erasmus exchanges have included Paris and Volda

### Awards

- Tech Ex Cup International University Student Video Contest; Best Creative Video
- First Class and Second Class awards
- Outstanding Tutor Award and Outstanding Organizing Academy Award
- London International Animation Festival; Best Cut-Out Animation
- Purbeck Film Festival; Best Animation
- Chitrakatha Student Animation Festival (India); Runner Up for Best Animation
- Hamburg Animation Awards; Country Award – Winner
- RTS Student Traditional Animation Award 2015; Winner with Riflesso
- RTS Student Television award 2015; Winner for Undergraduate Drama with Tehzeeb
- RTS Student Television award 2016; Winner for Best Student Animation with Riflesso
- RTS Student Television award 2016; Winner for Best Factual with La Deriva Dei Continenti

### Career Destinations

- Pixar (USA)
- Aardman Animations (UK)
- Electronic Arts Games (UK)
- Rocksteady Studios Ltd (UK)
- Climax Games (UK)
- Framestore CFC (UK)
- The Mill (UK / USA)
- Double Negative (UK)
- King Rollo Films (UK)
- LucasArts (USA)
- Industrial Light and Magic (USA)
- Walt Disney Productions (UK / USA)
- Moving Picture Company (UK)
- Django Films (UK)
- Ink Digital (UK)
- Warner Brothers (UK / USA)
- Karrot Animation (UK)
- Nexus (UK)
- Norwegian Broadcasting Corporation (Norway)
- Bang Bang Studios (Portugal)
- Zinkia Studios (Spain)
- Lupus (UK)
- Brown Bag (Ireland)
- Cartoon Saloon (Ireland)

## ANIMATION IS EVERYWHERE, FROM THE CLASSIC DISNEY FAIRYTALE TO THE QUIRKY AARDMAN COMEDY AND THE DYNAMIC PIXAR BLOCKBUSTER.

Graduates from this course have gone onto work in studios across the world, including Karrot, Lupus, Pixar, LucasArts and Aardman.

We'll introduce you to the fundamental skills of drawing and painting, which underpin animation in all forms. Along with intensive training in modern software, you'll be able to apply your skills to hand-drawn, stop motion and CGI work.

In a production-based studio environment, you'll work in teams to develop your personal portfolio and produce graduate films. With many of these going on to win awards and get screened at international festivals, they'll become your calling card for a creative career.

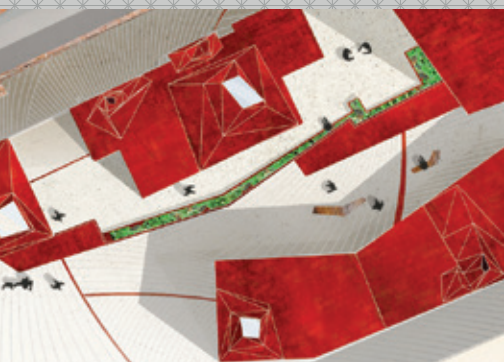
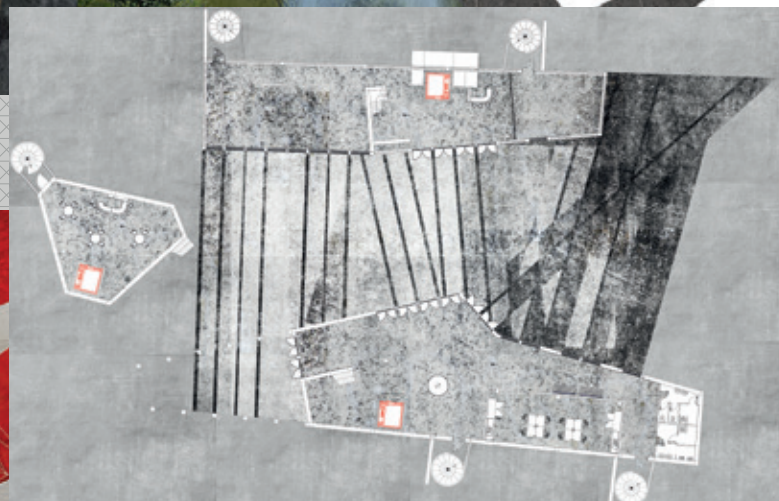
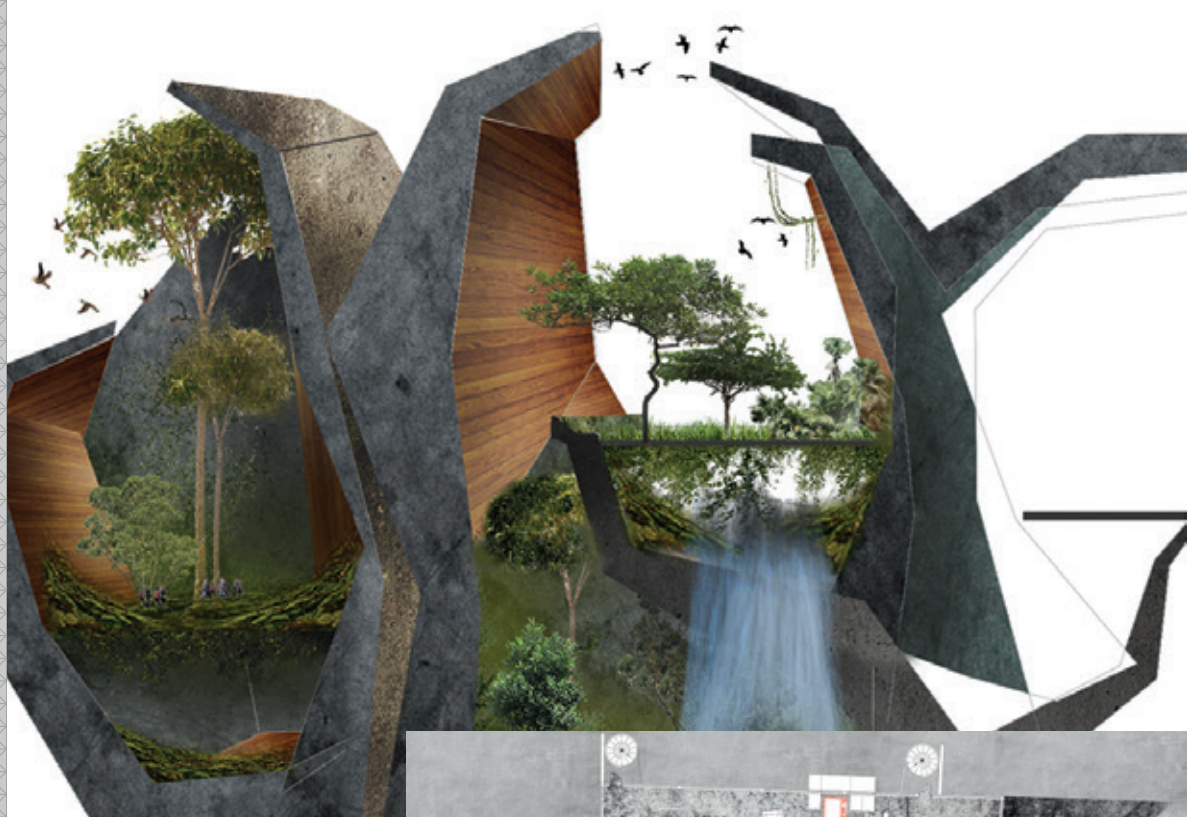
Visits from industry practitioners and opportunities for studio placements will add to your knowledge and prepare you for a career that could see you work in film, commercials or even video game production.

We'll give you skills to shape the future of the industry. The animation revolution starts here!

### Other courses you might be interested in

- BA (Hons) Film Production Extended Study Option, page 60
- BA (Hons) Film Production, page 61
- BA (Hons) Modelmaking, page 72
- BA (Hons) Visual Effects Design and Production, page 81
- MA Animation Production, page 84





If you're an overseas student and looking to spend less than six months in the UK to study Architecture, take a look at our Study Abroad and Summer Courses (see page 93)

ARCHITECTURE AT AUB IS THE FIRST STEP TOWARDS BECOMING A CREATIVE ARCHITECT. ON THIS UNIQUE AND EXCITING COURSE, YOU'LL WORK IN A STUDIO-BASED ENVIRONMENT TO MAKE PLACES THAT MAKE A DIFFERENCE.



You'll prepare for professional practice (ARB/RIBA Part 1) and investigate the ways we live in the world through our spatial relationships with materials. We'll teach you the skills that will form the foundation of your architecture career: making, collaborating, designing and doing.

Integrating practice with theory is at the heart of professional architectural practice, so that's exactly what you'll do here. You'll raise issues, explore, experiment and make judgements. You'll discuss and present ideas about architecture through making tangible propositions, mindful of how they might be realised. This 'research-by-making' encourages risk-taking, innovation and entrepreneurship.

Both inside and outside of the studio, as well as in regular seminars, lectures and reviews, you'll work on projects that require a creative balance of rigour and risk, informed by your technical and contextual knowledge.

At every stage in your degree, you'll have opportunities to build on your own practice through collaborations with other courses including Graphic Design, Textiles, Interior Architecture and Design, Modelmaking, Fashion, Photography, Film Production, and Fine Art.

You'll develop an understanding of the practice and theory of architecture, grounded in making, along with critical thinking and a familiarity with the material nature of architectural ideas. You'll explore the practice of making thoughtful, tangible, inhabited places that mediate between the individual, the world we live in and the others we live with.

#### Course Facts

- Three-year degree
- Accredited by ARB and RIBA
- Past trips to Venice Architecture Biennale and London, as well as Barcelona, Rome, Paris and Berlin.
- Access to 3D workshops with manual and digital manufacturing equipment
- Optional choice to spend one year in industry after completing the degree, before going onto the Master of Architecture
- We also offer an RIBA/ARB Part 2 accredited MArch Master of Architecture course [aub.ac.uk/march](http://aub.ac.uk/march)

#### Career Destinations

- Foster + Partners (London)
- BrightSpace Architects (Fordingbridge)
- BUJ Architects (London)
- Architecture PLB (Winchester)
- Design Engine (Winchester)
- DMWA (Wimborne)
- Glenn Howells Architects (Birmingham)
- HCC (Winchester)

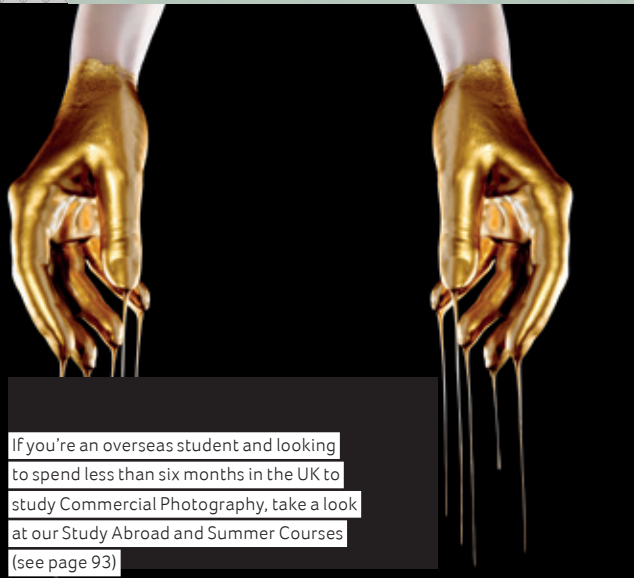
#### Awards

- RIBA President's Medal; Student Bronze Award and annual nominations
- TRADA Timber Innovations Award 2012; Shortlisted (Sam Tuck and Lewis Clarke)
- Dean's Prize 2013 (Abbey Kelsey)

#### Other courses you might be interested in

- BA (Hons) Interior Architecture and Design, page 68
- BA (Hons) Modelmaking, page 72
- MArch Master of Architecture, page 85





If you're an overseas student and looking to spend less than six months in the UK to study Commercial Photography, take a look at our Study Abroad and Summer Courses (see page 93)



## COMMERCIAL PHOTOGRAPHY

THE COMMERCIAL WORLD RELIES ON CREATIVE IMAGERY TO COMMUNICATE A MESSAGE. ON THIS COURSE, YOU'LL LEARN TO MAKE IMAGES THAT ASK QUESTIONS AND CREATE ASPIRATION.



Graduates from this course go on to create images for clients including The Times Fashion Supplement, Kit Magazine, Huck, Vogue, The Telegraph, The Guardian and the BBC.

If you want to push boundaries, challenge perceptions and set the future agenda for commercial photography, we want you. We'll help you to gain a broad understanding of photographic practice and theory so you graduate confident in the creative and critical visual language needed to work in the industry as an individual and with a team.

Employment prospects are good, even before you graduate. In recent years, many students have been commissioned and published while still on the course and found success through prestigious competitions. Career options are varied, too. As well as setting up freelance businesses, many graduates go on to work in a variety of roles within the creative industries, including production, photo editing, studio management, assisting, styling and advertising.

### Course Facts

- Three-year degree
- Accredited by Creative Skillset
- Large range of specialist photographic equipment available
- Creative, collaborative hub
- Opportunities to work with industry professionals on placements in London and elsewhere
- Past trips to New York and London
- Seven dedicated photographic studios; colour and black and white darkrooms, state-of-the-art digital and printing facilities

### Career Destinations

- Freelance photographers working for Vogue, The Guardian, VICE, Huck, The Telegraph Magazine, Saatchi & Saatchi
- Art Partner for L'Oreal - Fashion Photographer
- Prestigious alumni include Giles Duley, Nick Knight and Wolfgang Tillmans

### Awards

- British Journal of Photography Breakthrough Awards 2015; Winner of Single Image
- Royal Photographic Society 2015; Photographic Essay Award and the Open Awards
- Association of Photographers Student Awards 2015
- Taylor Wessing Photographic Portrait Prize 2013; Selection
- Headline Auto Awards 2013
- Best Automotive Photographer (Alumni)
- South West Graduate Photography Prize 2013; Winner (Alumni)
- NME Photography Awards 2013; Winner of Live image
- Magnum Photos; Graduate

### Other courses you might be interested in

- BA (Hons) Photography, page 74
- MA Commercial Photography, page 86





#ShakespeareSuperhero  
MEASURE FOR MEASURE X CATWOMAN



If you're an overseas student and looking to spend less than six months in the UK to study Costume and Performance Design, take a look at our Study Abroad and Summer Courses (see page 93)

[aub.ac.uk/baco](http://aub.ac.uk/baco)

**BA (Hons)**

## COSTUME AND PERFORMANCE DESIGN

Named awards available in

- BA (Hons) Costume and Performance Design (Costume Design for Screen)
- BA (Hons) Costume and Performance Design (Scenography)
- BA (Hons) Costume and Performance Design (Costume Supervision)
- BA (Hons) Costume and Performance Design (Costume Interpretation)

GRADUATES FROM THIS COURSE HAVE GONE ON TO DESIGN AND MAKE COSTUMES FOR THEATRES AND FILM STUDIOS ALL OVER THE WORLD.



Although the course focuses on costume and sets for shows, films and new performance disciplines, the skills you learn will prepare you for a wide range of other careers.

Costume is a diverse and demanding subject – you need to be interested in art, design and all types of performance. You'll discover how to create whole new worlds on this exciting and creative course. As well as technical skill, you'll learn that great design depends on your ability to interpret ideas. We place a real emphasis on conceptual work.

You'll work alongside students from the Film, Make-Up, and Acting courses on stage and in productions. While your eventual career may not be in both design and making, we believe that understanding the overall production process is what sets our students apart and gives them an edge.

### Course Facts

- Three-year degree
- Accredited by Creative Skillset
- Regular trips to theatre productions in London
- Open plan studio spaces, industrial sewing machines, dye room and studio theatre, extensive costume store

### Career Destinations

- Knights Tailoring (Royal warrant for uniform tailors) – 4 graduate positions
- Pirates of the Caribbean – Trainee Costumier
- Father Brown – Trainee
- Star Wars – Trainee Costumier
- Les Miserables Film – Costume Cutters
- Oxford Playhouse – Costume Assistant
- Royal Shakespeare Company – Tailor and Set and Costume Designer
- White Horse Theatre (Theatre in education touring Germany) – 4 graduate positions

### Awards

- Brancott Estate World of Wearable Art Awards, New Zealand
- Worshipful Company of Glovers of London
- Dents Prize for Most Commercial Design
- Podium Awards – Bronze in Be A Champion Award for Successful Student Led Activity
- Podium Awards – Silver Medal in Creative Cultural Project Award
- Prime Cuts Festival; Free Range – Best Costume
- The Patterns of Fashion Costume Society Award – Winner 2015

### Other courses you might be interested in

- BA (Hons) Fashion, page 58
- BA (Hons) Textiles, page 76





If you're an overseas student and looking to spend less than six months in the UK to study Creative Events Management, take a look at our Study Abroad and Summer Courses (see page 93)

## CREATIVE EVENTS MANAGEMENT

BEHIND EVERY GREAT CREATIVE ARTIST IS A BRILLIANT ORGANISER. ON THIS COURSE YOU'LL DEVELOP THE SKILLS AND KNOWLEDGE TO PUT ON SUCCESSFUL CREATIVE EVENTS.

Creative events are the product of teamwork involving people from a wide range of backgrounds working closely together. On your course, you'll work with other students to devise and deliver an arts event each year. You'll discover your own specialist interests and have the satisfaction of seeing the events you organise go 'live'. From The BBC Promenade Concerts to Glastonbury, from the Olympics to the Queen's Jubilee, the UK knows how to put on a show. Whether you find yourself working for a major fashion week or a local music festival, this course will equip you with the skills you need to be a real asset to your team.

On this course you'll develop the skills and knowledge to put on successful creative events. You will be surrounded by a wealth of creative talent and the opportunity of working with creative practitioners and external clients. You will also learn how the wider creative world operates and develop skills in digital technology and business planning. Our graduates have used their skills in organisation, management and marketing to work in festival production companies, for top digital businesses like Spotify, for internationally renowned orchestras and world class museums.

Through theory, technique and practice, we'll help you develop as a successful arts manager, with plenty to offer the arts and creative industries. You'll also develop an entrepreneurial attitude that could help you start your own business.

### Course Facts

- Three-year degree
- Six-week work placement
- Annual study trip – past destinations include Rome, Berlin and Paris
- Dedicated computer suite, and access to sound, projection, and production equipment.

### Career Destinations

- Festival Producer, The Greenbelt Festival
- Marketing and Communications Executive, Spotify
- Development Co-ordinator, English National Opera
- Assistant Development Executive at Google DeepMind
- Street Circus Co-ordinator at The Roundhouse, London
- Event Project Co-ordinator at ITV Events



Dictators free themselves but they enslave the people! Now let us fight to fulfil that promise! Let us fight to free the world—to do away with national barriers—to do away with greed, with hate and intolerance. Let us fight for a world of reason, a world where science and progress will lead to all men's happiness. Soldiers! in the name of democracy, let us all unite!



ῥυθμὸς, rhythmos, rhythm, movement, symmetry [1] movement marked by the presence of strong and weak elements, or regular recurrence or pattern in time can occur under a variety of cyclical natural phenomena having a periodicity or frequency of anything from seconds to millions of years.

The computer

If you're an overseas student and looking to spend less than six months in the UK to study Creative Writing, take a look at our Study Abroad and Summer Courses (see page 93)

## CREATIVE WRITING

STORIES ARE AT THE HEART OF HOW WE COMMUNICATE AND UNDERSTAND THE WORLD. THROUGH THIS COURSE, YOU'LL GAIN THE SKILLS TO JOIN THE NEXT GENERATION OF CREATIVE STORYTELLERS.



Creative writing is becoming more and more important. These days, it's just as integral to arts and entertainment as it is to business and commerce.

A career in creative writing could see you working in publishing, a literary agency or in education. And that's just the start. Whether you want to create poems, film scripts or children's fiction, we'll help you turn writing into a career.

You'll learn to draw inspiration from existing literature, before developing your own voice. Through a range of exciting projects, you'll explore the whole writing process — from research to editing.

With visits from published writers and industry professionals, you'll explore career opportunities and build contacts. Writers rarely work alone, so you'll have the chance to collaborate with other courses. You might write scripts with animators or film-makers, or explore narratives with illustrators. When you graduate, you'll have a strong portfolio and a professional network to kickstart your career.

\*This course is subject to validation and may be subject to name change.

### Course Facts

- Three-year degree
- Regular guest speakers including writers, publishers and agents
- Cross-course collaboration

### Other courses you might be interested in

- BA (Hons) Film Production Extended Study Option, page 60
- BA (Hons) Film Production, page 61



If you're an overseas student and looking to spend less than six months in the UK to study Dance, take a look at our Study Abroad and Summer Courses (see page 93)

## DANCE

NOW MORE THAN EVER, DANCE HAS BECOME A BIG BUSINESS. THIS COURSE GIVES YOU A CHANCE TO PERFORM, PRODUCE, CREATE, AND COLLABORATE WITHIN THIS EXCITING AND EVER-CHANGING ART FORM.

We're lucky enough to be partners with Pavilion Dance South West (PDSW), the National Dance Development Organisation for the South West. We'll use their studios to work in, as well as our own on our vibrant university campus. Spending time in both professional and educational environments means you'll build a network of collaborators and professionals to help you launch your own creative career. The team at PDSW will have input on industry links and will play a key part in your degree, too.

Back on campus, you can make the most of our culture of collaboration by exploring AUB's creative community and working with other courses on larger projects. You could be working hand-in-hand with actors on a big production or inspiring Illustrators as they capture movement on paper.

You'll finish with a degree and the skills to be a dance entrepreneur, capable of thinking about dance in new and relevant ways. It's a competitive market, but you are one of a kind and have something great to offer. We'll help you become a dance professional with an edge.

### Course Facts

- Three-year course
- Use of Pavilion Dance South West's professional studios
- Movement studio and a fully-equipped black box theatre on campus
- Guest lecturers and dance professionals from Pavilion Dance South West

### Other courses you might be interested in

- BA (Hons) Acting, page 42





If you're an overseas student and looking to spend less than six months in the UK to study Fashion, take a look at our Study Abroad and Summer Courses (see page 93)

## FASHION

### Named awards available in

- BA (Hons) Fashion (Design)
- BA (Hons) Fashion (Design Technology)
- BA (Hons) Fashion (Image and Communication)
- BA (Hons) Fashion (Product)

## THE 21ST CENTURY FASHION INDUSTRY IS A FAST-MOVING AND EXCITING PLACE TO WORK. THIS COURSE GIVES YOU THE SKILLS NEEDED TO BE A PART OF IT.



Fashion at AUB responds quickly to changing demands and opportunities. We have a reputation for producing industry-ready graduates who've worked with UK and international brands, including Burberry, Ralph Lauren and Net-A-Porter.

The global fashion industry depends on individuals who want to make a real difference through their work. You'll be encouraged to challenge assumptions, think unpredictable thoughts and take creative risks. You'll learn craft skills and ways of thinking that shape your own design philosophy as you build towards a specialism.

Over three years, you'll develop a creative and entrepreneurial outlook. The journey from design to shop window or fashion catwalk is fascinating. You'll discover the complexities of buying, selling and promotion — and the need to be entrepreneurial.

As you start to specialise, you'll think about possible careers. Our graduates have found work as designers, pattern cutters, garment technologists, product developers, fashion buyers, merchandisers, promoters and more.

### Course Facts

- Three-year degree
- Opportunities for engagement with industry
- Privileged partner with Lectra
- Accredited by Creative Skillset
- Previous field trips to Beijing, New York, Paris and London

### Career Destinations

- Designer at Abercrombie & Fitch US
- Lectra Pattern Cutter at Cos
- Design Assistant at Burberry
- Childrenswear Designer at F&F
- Accessory Designer at Accessorize
- Marketing Assistant at Urban Outfitters
- Buyer at New Look Menswear
- Fashion Assistant at Sunday Times Style magazine

### Awards

- Graduate Fashion Week; Winners in Accessories, Styling and Creative Direction, Creative Marketing and Portfolio
- Hempel Awards at Beijing Fashion Week
- ID-Diversity Now! – All Walks beyond Catwalk
- Saville Row Tailoring Academy

### Other courses you might be interested in

- BA (Hons) Costume and Performance Design, page 50
- BA (Hons) Textiles, page 76





### BA (Hons) Film Production Extended Study Option

This course includes an initial introductory year for students who may benefit from extra skills, experience and knowledge. In total this extended study option brings the length of the degree course to four years. Students who apply for BA (Hons) Film Production will be considered for the Extended Study Option automatically as part of their application via UCAS.

#### Extended Study Option Course Facts

- The first year of the Extended 4 Year Study Option is not a formal qualification.
- Progression to the 3 year course is automatic upon successful completion of the initial year.

If you're an overseas student and looking to spend less than six months in the UK to study Film Production, take a look at our Study Abroad and Summer Courses (see page 93)



## FILM PRODUCTION

### Named awards available in

- BA (Hons) Film Production (Cinematography)
- BA (Hons) Film Production (Directing)
- BA (Hons) Film Production (Documentary)
- BA (Hons) Film Production (Editing/Post-production)
- BA (Hons) Film Production (Producing with Script)
- BA (Hons) Film Production (Production Design)
- BA (Hons) Film Production (Sound)

### Course Facts

- Three-year degree
- Three film studios, professional filmmaking equipment, editing suites, production hub and recording booths
- Accredited by Creative Skillset and CILECT
- Extended four-year Study Option available

### Career Destinations

- Sound Editor: 'Slumdog Millionaire', 'Shaun of the Dead', 'Hot Fuzz'
- Director: 'The Killing' and 'Bora Bora'
- Boom Operator: 'The Hurt Locker', 'The Sweeney'
- Recordist: 'Men Don't Lie', 'The Glowing Hours'
- Partner/Co Founder: BOKO Creative, BOKO Advertising
- Film Editor: Finnish TV
- Prop Assistant: 'Les Misérables'
- Sound Assistant: 'Fast and Furious 6'

### Awards

- 21st Madrid Experimental Cinema Week – The Audience Award
- The Cambridge International Student Film Festival – Best Cinematography at Waterspite Festival
- The National Student Film Festival – Screentest Festival; Best Sci-Fi Fantasy;
- Best Performance (Ensembles); Nominee, Best Production Design, Nominee
- Exposures Film Festival Manchester – Best Screenplay Award Nominee
- Kodak Student Commercial Awards – Third Place Overall; Best in Brief Award 1st Place, Best in Cinematography – 1st Place; – Best in Craft Award – 1st Place; – Best Script/ Copywriting – 1st Place
- New York City International Film Festival – Best Student Film Award

### Other courses you might be interested in

- BA (Hons) Animation Production, page 44
- BA (Hons) Visual Effects Design and Production, page 81
- MA Animation Production, page 84
- MA Film Production, page 87

## THE UNIVERSITY HAS AN INTERNATIONAL REPUTATION IN THE FILM BUSINESS.



Recent graduates have worked on Oscar-winning productions such as the 'The Hurt Locker', BBC documentaries and dramas, and for major studios such as Dreamworks. AUB even has a branch of Framestore, Europe's leading special effects company, on campus.

As one of the few courses in the UK with Skillset Accreditation, this three-year degree in Film Production gives you practical experience of the many aspects of filmmaking. You will learn the skills needed to take on key creative and production roles in both live action drama productions and documentaries.

Creating any sort of film depends on a team of technically gifted individuals working together. You will discover the entire process of film production and the relationship between the various roles and stages including designing, editing, sound, cinematography, production and direction.



## FINE ART

## Named awards available in

- BA (Hons) Fine Art (Interactive Arts)
- BA (Hons) Fine Art (Urban and Public Art)
- BA (Hons) Fine Art (Drawing)
- BA (Hons) Fine Art (Curatorial Practice)

## Course Facts

- Three-year degree
- Study visits to European cities and places of interest; past visits have been to Amsterdam, Madrid, Paris, Berlin, New York, Venice and Krakow
- Purpose-built 'North Light' studios and bookable project spaces
- Dedicated fine art Apple Mac suite with the latest Adobe creative suite including video editing, access to printmaking and drawing studio, analogue photography facilities, 3D workshop access
- Students can gain experience from working with regional and local galleries, museums and schools
- Regular visiting artist / industry lectures
- Cross-course collaboration
- Work placements to help prepare you for professional life; these could include teaching in schools, creating art workshops for nursing homes or community groups, or gaining experience in museum and gallery contexts

## Career Destinations

- Founder of Celine Gallery Glasgow
- Entry into teaching profession
- Studio Assistant: Damien Hirst and Ian McKeever
- Founder: Toomer-Labzda Contemporary Art Gallery, Manhattan New York
- Manager: Contemporary Art Gallery, Trondheim, Norway
- Head of Designer Relations and Scouting: NOT JUST A LABEL

## Awards

- Shortlisting for John Moores Painting Prize 2016
- Five students selected for 'Camouflage' video art competition in Milan gallery.
- National 'Lynne Stainer Painting Prize'
- Solo exhibition at Aspex Gallery Portsmouth
- 10 second year students selected to take part in artists residencies at Lokaal01 Gallery, Antwerp, Belgium
- 'Poole Open' national art competition overall prize winner
- Students regularly selected for Erasmus periods of study across Europe including the Royal Academy, The Hague, Holland.
- Two graduates selected for inclusion in the Dangerous Women exhibition, which included Tracey Emin.
- Two-week long artist residency in Milan
- Five students selected for Hans Brinker Painting Prize exhibition in Amsterdam
- Two students selected for the European project Extreme Territories in Rennes, France

## Other courses you might be interested in

- BA (Hons) Illustration, page 66
- BA (Hons) Modelmaking, page 72
- BA (Hons) Photography, page 74
- MA Fine Art, page 88

## BE PART OF AN EXCITING MULTI DISCIPLINE FINE ART COURSE SET WITHIN OUR DYNAMIC CULTURE OF MAKING IN OUR PURPOSE BUILT STUDIOS.

The course considers fine art in its widest sense, which means you can test out many different approaches or choose to specialise in one. We offer workshops in painting, drawing and printmaking to sculpture, video and digital media, providing you with a solid foundation in testing the physical and conceptual potential of materials.

Regular lectures, group critiques, artist talks, study visits and independent study all assist in developing your practical and critical faculties; we have an outstanding teaching team of permanent tutors, technicians and visiting professional artists who are on-hand to assist you in developing your work.

You will become part of a supportive community of ambitious artists and have the option to engage in international and national exhibition and residency projects. Current opportunities are in Amsterdam, Milan, Antwerp and London.

Our course fosters a flexible and entrepreneurial attitude by encouraging the consideration of the broader cultural environment to help you and understand your place within it; you will leave as an independent thinker with confidence in your own practice.

Highly motivated graduates from this course go on to be leading contributors in a variety of fine art disciplines, whether as the next generation of contemporary artists, inspiring teachers, curators, or as assistants to renowned artists.



If you're an overseas student and looking to spend less than six months in the UK to study Fine Art, take a look at our Study Abroad and Summer Courses (see page 93)





If you're an overseas student and looking to spend less than six months in the UK to study Graphic Design, take a look at our Study Abroad and Summer Courses (see page 93)

## GRAPHIC DESIGN

### Named awards available in

- BA (Hons) Graphic Design (Motion Graphics)
- BA (Hons) Graphic Design (Branding)
- BA (Hons) Graphic Design (Information Graphics)
- BA (Hons) Graphic Design (Editorial Design)

## GRAPHIC DESIGN IS ABOUT COMMUNICATING TO INFORM, EDUCATE, ENTERTAIN AND PERSUADE.



Our graduates go on to play an active role in a wide range of communications businesses from design consultancies to media companies, publishers to packaging. Many set up their own companies. Experimentation and discovery are important values on this course. There's no 'right answer' and you'll be supported to find your own path as you learn more skills. As well as developing creative design strategies, we encourage you to bring your own experiences and interests to your work. We value conceptual approaches that attract attention, and then evoke an idea or emotion that is relevant and on target.

As a graphic designer, you'll have to make decisions in complex and unpredictable situations. You'll have to react quickly to new information, evolving briefs and advances in technology. On the course you'll learn to innovate under pressure and handle issues such as user-centred design, sustainability, emerging technology, service design, information design and interactive design. You will engage with leading design companies who set briefs, give talks and help us to develop the curriculum. You will discover your own approach to visual problem solving and graduate with the technical, critical, and conceptual skills that are highly prized by industry.

### Course Facts

- Three-year degree
- Professional placements
- Past trips to London and New York
- Accredited by Creative Skillset

### Career Destinations

- Designer, Wolff Olins
- Creative Director, BBC London
- Art Editor, Icon Magazine
- Associate Partner & Senior Designer, Pentagram

### Awards

- D&AD New Blood 2016: seven Pencils awarded.
- Three students passed the International Society of Typographic Designers assessment scheme, two with merits.
- Three students shortlisted for the Royal Society of the Arts Student Design Awards, one of whom was commended.
- Four YCN Awards.
- One student won and two more were shortlisted for the Shine Awards.
- Six Creative Conscience Awards.

### Other courses you might be interested in

- BA (Hons) Illustration, page 66
- BA (Hons) Visual Communication, page 78
- BA (Hons) Visual Effects Design and Production, page 81
- MA Graphic Design, page 89





If you're an overseas student and looking to spend less than six months in the UK to study Illustration, take a look at our Study Abroad and Summer Courses (see page 93)

## ILLUSTRATION

### Named awards available in

- BA (Hons) Illustration (Animation)
- BA (Hons) Illustration (Printmaking)

### Course Facts

- Three-year degree
- Regular guest speakers
- Emphasis on primary research — location drawing/study trips to museums, galleries, etc.
- Illustration store offering equipment and materials
- Three purpose-built, multi-use studio spaces
- Open access to specialist print areas
- Regular life drawing sessions
- Potential second year exchange to Kyoto University in Japan

### Career Destinations

- Freelance Illustrator working for Carluccios, Marks and Spencer and Jamie Oliver
- Senior Interactive Developer for Qwiki, New York
- Motion Designer for Channel 4
- Freelance Illustrator working for Waitrose, Penguin Books and The Independent
- Macmillan Prize-winning Book Illustrator

### Awards

- Creative Conscience Awards 2016; Finalist
- Macmillan Prize 2016; Highly Commended
- D&AD New Blood 2015; Wood Pencil
- D&AD New Blood 2015; 'Top Dog' (Best in show)
- The Book Illustration Competition 2015 and 2016; Longlist
- Folio Society 2015 and 2016; Longlist
- Creative Conscience Awards 2014; Gold
- Macmillan Prize 2014; Third Prize for Children's Picture Book Illustration
- Macmillan Prize 2013; Highly Commended for Children's Picture Book Illustration
- Little White Lies' Wreck-It Ralph Competition 2013; Winner
- AOI Illustration Awards 2013; Shortlisted
- Macmillan Prize Children's Picture Book Illustration 2012; Second Prize and Highly Commended

### Other courses you might be interested in

- BA (Hons) Fine Art, page 62
- BA (Hons) Graphic Design, page 64
- BA (Hons) Visual Communication, page 78
- BA (Hons) Visual Effects Design and Production, page 81
- MA Illustration, page 90
- MA Graphic Design, page 89
- MA Fine Art, page 88

ILLUSTRATION IS A WAY OF SEEING AND UNDERSTANDING THE WORLD. THROUGH A VARIETY OF TECHNIQUES, TRADITIONAL AND DIGITAL, YOU'LL DISCOVER HOW TO CREATE WORK THAT CONNECTS WITH PEOPLE, EXPLORE CREATIVITY AND WORK ON LIVE BRIEFS.

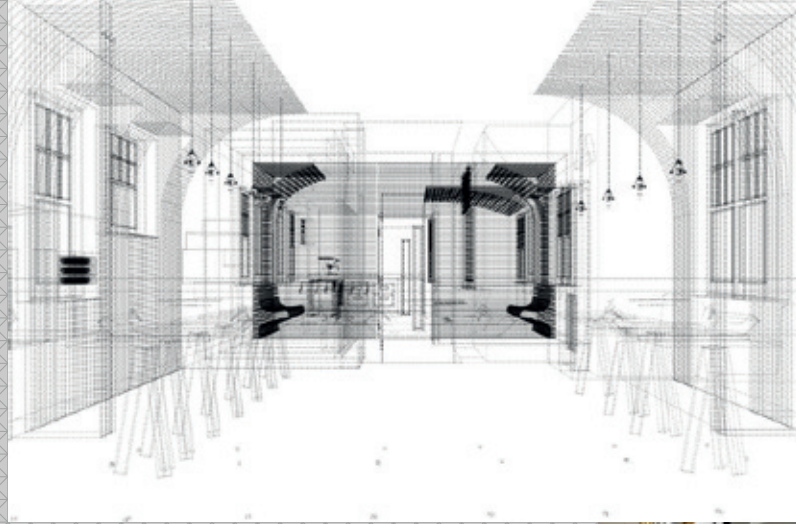
You'll be able to enter competitions, exhibit in London shows, and work closely with other students to form illustration collectives. Our tutors will help you gain the confidence, skills and ideas needed to make a success of your career within the creative industries.

Our Illustration graduates have gone on to work with publishers, animators, creative agencies and digital businesses — and many go on to enjoy success as independent illustrators.

There are no rules in illustration. On this course you'll explore the excitement of blurring boundaries between disciplines. You'll challenge and interrogate the way we think about imagery and style.

In our studio environment, you'll learn to experiment, test and develop your work. You can explore drawing, painting, sewing and printmaking, as well as photographic, digital, moving image and interactive media. You'll be a member of a lively community of illustrators exploring, celebrating and engaging together.





If you're an overseas student and looking to spend less than six months in the UK to study Interior Architecture and Design, take a look at our Study Abroad and Summer Courses (see page 93)

## INTERIOR ARCHITECTURE AND DESIGN

BARS AND RESTAURANTS,  
CIRCUS, DANCE, DISASTER RELIEF,  
EXHIBITION, FASHION SHOWS,  
FILM SETS, HOTELS, INSTALLATIONS,  
INTERACTIVE ENVIRONMENTS, LIGHT  
INSTALLATIONS, PERFORMANCE ART,  
POP-UP, REFUGE, REHABILITATION,  
RESIDENTIAL, RETAIL, SOUND  
INSTALLATION, THEATRE AND YACHT  
DESIGN. THESE ARE JUST SOME  
OF THE PROJECTS DESIGNED BY  
STUDENTS ON THE COURSE.

Recognised by the Society of British and International Design (SBID) as being one of the most progressive courses in the UK and Europe. Through the adaptive re-use, re-branding, re-modelling, re-cycling and re-communication of existing spaces, structures and environments, this course will offer you the skills, knowledge and work experience you need to become a leader in one of the most dynamic, creative, economically valuable and diverse areas of design.

Interior Architecture and Design has an enviable record in graduate employment, often working with clients on real design projects in a studio-based, professionally-focused learning environment. With the opportunities for work experience in year two, the course will teach you to understand the three-dimensional potential, the atmosphere and the identity of the spaces in which we live, work, rest and play.

### Course Facts

- Three-year degree
- Optional Year 2, 10-week work placement
- Dedicated design studio, computer suite and state of the art digital manufacturing suites

### Career Destinations

- Product Re-Branding and Showroom Design: Wedgewood
- Set and Performance Design: English National Opera
- Transportation and Hospitality Design: Formula One
- Lighting Design for 2012 London Olympics: Sutton Vane Associates
- Advertising, Marketing and Event Design: Exposure
- Furniture and Public Art: Fred Baier
- Commercial Retail Design: Gensler

### Awards

- Best Model in Show at Free Range for 'Traveling Studio' Project

### Other courses you might be interested in

- BA (Hons) Architecture, page 46
- BA (Hons) Modelmaking, page 72
- BA (Hons) Textiles, page 76





If you're an overseas student and looking to spend less than six months in the UK to study Make-up for Media and Performance, take a look at our Study Abroad and Summer Courses (see page 93)

## MAKE-UP FOR MEDIA AND PERFORMANCE

Named awards available in

- BA (Hons) Make-up for Media and Performance (Hair and Make-up for Fashion)
- BA (Hons) Make-up for Media and Performance (Prosthetic Make-up Effects)
- BA (Hons) Make-up for Media and Performance (Hair and Make-up for Stage, TV and Film)

### SPECTACULAR MAKE-UP AND DRAMATIC SPECIAL EFFECTS CAN TRANSFORM A PRODUCTION.



Recent graduates have gone on to work with leading prosthetics companies on films such as *Les Misérables*, and at top UK studios Pinewood and Shepperton.

Make-up for Media and Performance gives you the skills needed to play a key creative role in performance, fashion, film or television. The make-up artist is an important member of any production team and you'll have the chance to work with students studying Acting, Film Production, Costume and Fashion to create 'live' collaborative projects.

On this course you'll learn a diverse range of make-up skills. You'll study make-up and hair design for drama, ballet, opera and music. A different perspective will give the skills for fashion and photography shoots. You'll also look at creating special effects and prosthetic make-up for film and television.

In short, you'll develop skills that are a real asset to a wide range of performance industries, from theatre to TV, from the music business to the world of fashion and film.

#### Course Facts

- Three-year degree
- Work placement opportunities throughout your study
- Past trips to London and New York
- State of the art make-up studios
- Workshop with space for life casting, mould making, prosthetics and wig drying cabinet
- Black box theatre with backstage make-up facilities
- Accredited by Creative Skillset

#### Career Destinations

- English National Opera Make-up and Wigs Dept, London
- Make-up artist – Illamasqua and Karen Millen Fashion
- Millenium FX, London
- Kristyan Mallett Make-up Effects, London
- Prosthetic Workshop Technician 'Guardian of The Galaxy', Altered States FX
- Benefit Make-up
- MAC cosmetics

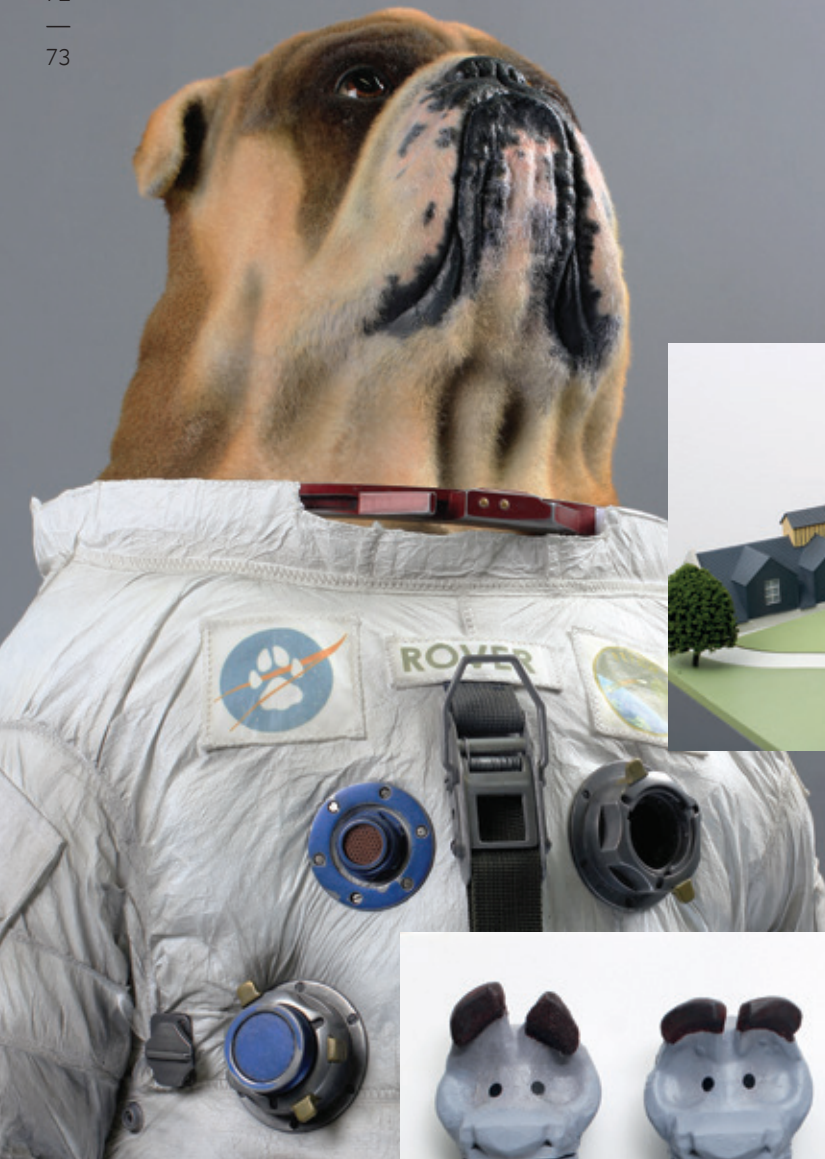
#### Awards

- Illamasqua 'Distinction in Make-up Artistry'; Finalist

#### Other courses you might be interested in

- BA (Hons) Acting, page 42
- BA (Hons) Costume and Performance Design, page 50





If you're an overseas student and looking to spend less than six months in the UK to study Modelmaking, take a look at our Study Abroad and Summer Courses (see page 93)

## MODELMAKING

WILL YOU JOIN OUR GRADUATES WORKING IN THE PRECISION OF FORMULA ONE, THE FANTASY OF STAR WARS OR THE INNOVATION OF RAPID PROTOTYPING? WILL YOU JOIN TEAMS CREATING THE TALLEST SKYSCRAPERS OR THE LIGHTEST FOLDING BIKES? THIS ENGAGING AND CREATIVE COURSE WILL BE YOUR STEPPING-STONE TO AN EXCITING CAREER IN MAKING...

creative  
skillset



With access to the latest technology and traditional resources, you will learn to make things using an extensive array of materials, tools and techniques. You will develop the making skills needed for rewarding careers in film, architecture, exhibition and design. You will develop as an independent thinker, capable of solving problems and taking imaginative leaps in creative design and making.

You will work on live collaborative projects with students from other courses and with industry professionals. Using our strong links with the creative industries, you will have opportunities to undertake work experience with leading companies in the UK and abroad.

Graduates have progressed in their careers to run departments at Pinewood Studios, RSHP, Foster + Partners, Chalk Studios and Rusty Squid. This course has been the first step in the journeys of many successful graduates, leaders and innovators.

### Course Facts

- Three-year degree
- Essential materials provided
- Accredited by Creative Skillset
- Optional work placements
- Agreed work experience at Foster + Partners
- Internship opportunities at Aardman
- International internships available
- Purpose-built studios and CAD suite
- Studio-based 3D Printing, 3D scanning, Laser Cutting and CNC.

### Career Destinations

- Animation – Aardman, Mackinnon & Saunders
- Architecture – Foster + Partners, RSHP, Wilkinson Eyre, Allies and Morrison.
- Costume – Robert Allsopp
- Film – Shepperton, Pinewood, Leavesdon Film Studios
- Formula 1 – Toro Rosso, Force India
- Medical Prosthetics – Dorset Orthopaedics, Otto Bock
- Product – Dyson, Berry Place
- 3D Printing – Chalk Studios
- Digital Sculpture – Propshop
- Visual Effects – Analog Pixel

### Other courses you might be interested in

- BA (Hons) Animation Production, page 44
- BA (Hons) Architecture, page 46
- BA (Hons) Film Production Extended Study Option, page 60
- BA (Hons) Film Production, page 61
- BA (Hons) Visual Effects Design and Production, page 81
- MA Animation Production, page 84
- MA Film Production, page 87





# PHOTOGRAPHY

## WORLD-LEADING PHOTOGRAPHERS SUCH AS NICK KNIGHT AND WOLFGANG TILLMANS STARTED THEIR CAREERS AT THE ARTS UNIVERSITY.



You will be joining a course that has had an international reputation for the past three decades. Our comprehensive technical resources will allow you, as a creative individual, to express yourself through the medium of photography, encouraging experimentation and risk-taking as part of your practice. While the course is visually led, it requires you to place your work in a historical and contemporary context and be aware of photography's growing status in a wider cultural setting.

You will be introduced to a range of technologies, from 19th century processes to state of the art digital capture, so that you can explore the medium in an expansive way.

You will engage in professional studies in specialist units where you can plan your career and will be able to contact graduates that have established careers in many areas of photography both in the UK and abroad.

### Course Facts

- Three-year degree
- Accredited by Creative Skillset
- Up to six weeks work experience is permitted per year
- Previous trips have included Paris, Moscow, Berlin, Krakow, Amsterdam and New York
- Wet and dry black and white darkrooms, black and white/ colour film processing labs, seven studios, digital suite with Flextight film scanners and high end printers
- Coloursuite with 12 darkrooms
- Chromira 30 digital colour printer, Autopan RA4 paper processor, large format inkjet printer

### Career Destinations

- Range of professional photographers working globally
- Photographer and Director represented by Webber Represents
- Vice President at global advertising agency, Crispin Porter + Bogusky
- Gallery Manager at Blain Southern, Berlin
- Senior Creative Retoucher at Recom Farm House
- Secondary Teachers and University Lecturers
- Education Liaison Officer at Tate Modern
- Gallery Owner, Beijing
- Photographic Gallery Director, Karnataka, India.
- Gallery Artist at Flowers Gallery

### Awards

- South West Graduate Photography Prize 2015
- Float Art Prize 2016
- APHE Bursary winner 2016

### Other courses you might be interested in

- BA (Hons) Commercial Photography, page 48
- BA Fine Art, page 62
- MA Commercial Photography, page 86
- MA Fine Art, page 88



If you're an overseas student and looking to spend less than six months in the UK to study Photography, take a look at our Study Abroad and Summer Courses (see page 93)





If you're an overseas student and looking to spend less than six months in the UK to study Textiles, take a look at our Study Abroad and Summer Courses (see page 93)

## TEXTILES

'MADE IN BRITAIN' IS A LABEL SOUGHT AFTER THROUGHOUT THE WORLD. A CAREER IN THE UK TEXTILE INDUSTRY COULD SEE YOU WORKING WITH BUSINESSES THAT RANGE FROM FASHION TO INTERIORS.

On this course you'll learn the practical, professional and entrepreneurial skills to work as part of a team, or even set up your own business.

You'll study textiles in its widest sense and learn skills around surface print, stitch embellishment, dyeing and mixed-media construction. You'll have the chance to focus on a variety of specialist areas, including textiles for fashion, textiles for interiors and textiles as design/crafts.

Traditional skills are taught together with expertise in design development, production and contemporary invention. Whether you go on to work for a retail brand, or an international design house, we will prepare you for the challenges the creative textile industry holds.

### Course Facts

- Three-year degree
- Two to four-week work placement
- Past trips to Paris, Florence, Barcelona and New York
- Dye workshop, dry stitch workshop, traditional print room and tables
- Digital fabric printers and laser cutting machinery
- CAD embroidery machinery and sonic welders
- Three large, dedicated design studios

### Career Destinations

- Fashion Print Designer
- Interior Print Designer
- Embroidery Designer
- Designer/maker for high-end milliner
- Artwork Designer for greeting card company
- Assistant Designer for technology accessories and fashion fabrics
- Art and Textiles Teacher
- Art and Textiles Technician
- Buyer for fashion accessories, accessories, luggage and menswear
- Technical Tester of textiles
- Range Assistant for children's footwear design team
- Interior Design company textile assistant
- Assistant Technologist for furnishing fabrics
- Menswear Print Design Assistant
- Designer for glasses and accessories design

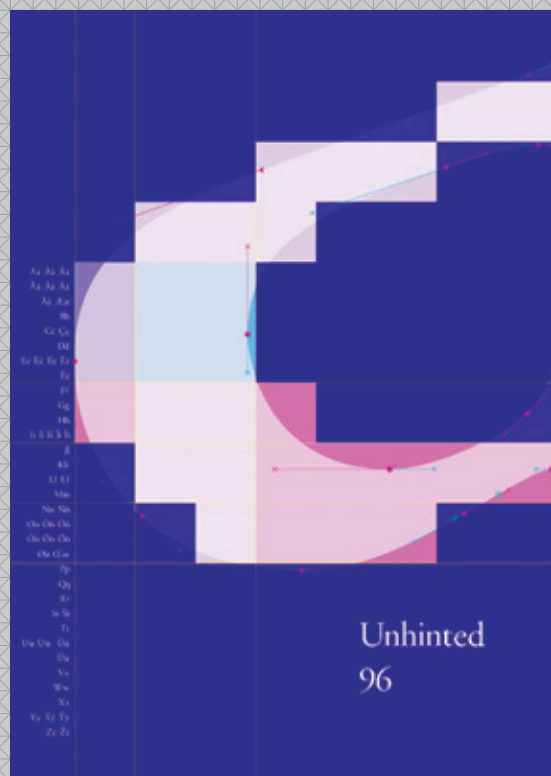
### Awards

- Textile Society Bursary Award 2016; Winner
- Creative Pool Design Award 2015; Winner
- Mamas and Papas Award 2014; Winner
- New Designers One Year On 2014; Winner
- New British Design Award 2014
- The Design Council 2014; One to Watch Winner
- Furnishing Fabrics; Winner
- Who's Next Paris Award 2013; Fashion and Fashion Fabrics Winner
- Hallmark Prize 2013; Wrap and Card Collection Winner
- Ideal Wallpaper Design of the Year Award 2013; Winner
- Selvedge Magazine 2012; Scarf Competition Winner

### Other courses you might be interested in

- BA (Hons) Costume and Performance Design, page 50
- BA (Hons) Fashion, page 58
- BA (Hons) Interior Architecture and Design, page 68





If you're an overseas student and looking to spend less than six months in the UK to study Visual Communication, take a look at our Study Abroad and Summer Courses (see page 93)



## VISUAL COMMUNICATION

FROM THE ICONS ON YOUR SMARTPHONE TO THE SIGNS IN AN AIRPORT, FROM THE LOGO ON A CAN OF COLA TO THE TYPE ON YOUR FAVOURITE MAGAZINE, VISUAL COMMUNICATIONS PLAY A POWERFUL PART IN SHAPING OUR CHOICES.



Visual Communication combines skills in illustration, graphic design, typography and digital design to create images that persuade or inform. From the start, the course focuses on hand drawn imagery to develop a feel for the shapes and styles that connect with audiences.

Practical experiences will be used to develop your skills. We'll help build your visual awareness and understanding of the world around you. As well as plenty of theory and debate, you'll have the chance to work on live briefs with other students and find work placements in creative businesses.

Visual Communication underlines the importance of good ideas. You'll leave with all the practical skills you need to work in a vibrant and exciting industry. Our graduates work as freelancers, in small design companies, and with larger firms, both locally and internationally.

### Course Facts

- Three-year degree
- Work placement in the second year
- Previous trips to Amsterdam, New York or Berlin
- Large format printing facilities, laserjets, bookbinding, letterpress and traditional print
- Accredited by Creative Skillset

### Career Destinations

- Digital Editorial Designer, British GQ Magazine
- Book Designer, HarperCollins Australasia
- UX&D Designer, BBC
- Event Co-ordinator, Burberry
- Design Creative, AKQA
- Digital Designer, Neverbland
- Interface Developer, Made by Many
- Art Direction, Thinking Juice

Our graduates have found employment in the creative industries including branding, editorial design, illustration, app and web design, print-making, type design and advertising and many have worked as freelance practitioners with agencies such as Two Times Elliott, The Body Shop, Stella McCartney, Oh Comely Magazine and have also created illustrations for The Hobbit by J. R. R. Tolkien.

### Awards

- D&AD New Blood (2015) – Best Stand, 'Top Dog' – Best in show, Wood Pencil
- ITSD Student Awards (2015) – Winners
- Dean's Prize – Faculty of Art, Design and Architecture
- D&AD New Blood: Student of the Year Award
- D&AD New Blood: Yellow Pencil Award
- ISTD awards

### Other courses you might be interested in

- BA (Hons) Graphic Design, page 64
- BA (Hons) Illustration, page 66
- MA Graphic Design, page 89
- MA Illustration, page 90





If you're an overseas student and looking to spend less than six months in the UK to study Visual Effects Design and Production, take a look at our Study Abroad and Summer Courses (see page 93)

## VISUAL EFFECTS DESIGN AND PRODUCTION

IT'S BRITAIN, NOT HOLLYWOOD,  
THAT LEADS THE WORLD IN  
VISUAL EFFECTS. THE BRITISH FILM  
INDUSTRY IS HUNGRY FOR TALENT  
SO OUR NEW VISUAL EFFECTS  
COURSE IS DESIGNED TO FEED  
IT WITH SKILLED GRADUATES.

Start your career in Visual Effects with us. We'll give you the chance to unleash your imagination, helping you to reach your artistic and technical best. Whether you want to create beautiful set extensions, build incredible characters, or design entire cities then Visual Effects is for you. Make your mark on the world by changing it.

On our course, you'll use the same state of the art technology as the professionals and produce industry standard work. When you've finished your degree, you'll have a competitive portfolio as well as a BA from a university at the heart of the fastest-growing digital economy in the country.

We make sure that you're as prepared for the industry as possible by creating an industry on campus. Along with an impressive set of skills, you'll leave AUB with a ready-made network of professionals that you worked with while studying.

AUB has been producing talent for the film industry for years. Our lecturers know the industry inside out – some still work professionally alongside their tutoring roles with us.

We're lucky enough to have Europe's leading special effects company, Framestore, on our campus. From working on huge blockbusters like Guardians of the Galaxy to winning Oscars for their work on Gravity, Framestore are taking British VFX to new heights. And they're right next door.



### Course Facts

— Three-year degree

### Other courses you might be interested in

- BA (Hons) Animation, page 45
- BA (Hons) Film Production, page 61
- BA (Hons) Graphic Design, page 64
- BA (Hons) Illustration, page 66
- BA (Hons) Modelmaking, page 73
- MA Graphic Design, page 89
- MA Film Production, page 87
- MA Illustration, page 90





## POSTGRADUATE STUDIES

### MA Courses

An MA is a chance to build on your achievements and study at an advanced level. Our courses are for students who want to deepen their understanding of a subject.

- MA Animation Production
- MArch Architecture
- MA Film Production
- MA Fine Art
- MA Graphic Design
- MA Illustration
- MA Commercial Photography

Our MA courses are between one and two years in length, depending on the subject and mode of study.

As well as graduates from related courses, our MAs also attract students from a wide range of arts and humanities backgrounds, who have the discipline to study but want to broaden their knowledge in a new area.

Collaborative working offers our academic high flyers tremendous potential for innovation and creativity. Our tutors will also challenge you to redefine your individual approach to your subject as you embrace the opportunity to focus on your chosen field.

There are a limited number of scholarships available for our MA courses. Visit [aub.ac.uk/mas](http://aub.ac.uk/mas) to find out more.

**We also have new courses starting in 2017-2018. Please visit [aub.ac.uk/new](http://aub.ac.uk/new) for details.**

### MPhil/PhD (Usually three years)

We offer an exciting opportunity for students wishing to undertake postgraduate research within or across both theoretical and practice-based programmes in art, design, architecture, media, performance and creative pedagogy where Arts University Bournemouth can provide appropriately qualified supervision.

The format of study is very different from a taught degree. You will design your own programme of independent research guided by your Director of Studies and experienced supervisors. Together they will help you define what is original about your research and how best to present your arguments, either as a purely written thesis or combined with creative work.

Applicants should normally hold a first or upper-second class Honours degree and a Master's degree. Applicants with alternative qualifications/experience will be considered if they can demonstrate relevant achievement.

Research degrees are offered on a full and part-time basis. See [aub.ac.uk/res](http://aub.ac.uk/res) for full details.

Awarding Body  
University of the Arts London



# ANIMATION PRODUCTION



MA ANIMATION PRODUCTION ENABLES STUDENTS TO DEVELOP THEMSELVES AND THEIR WORK BY FOCUSING ON PRACTICE, THEORY AND PROFESSIONALISM AND THE 'CRITICAL DIALOGUE' BETWEEN THEM.



MA Animation Production will draw upon our institutional and team strengths to allow students to explore their practice in a postgraduate context. The AUB Animation philosophy sees observation, drawing and an understanding of the traditional principles of animation as fundamental, but these are critically contextualised in relation to technology, history, theory and professional/studio practice. The course team are regularly augmented by Visiting Tutors and specialists from industry – visitors to date include award-winning animators Bill Plympton, Barry Purves, Joanna Quinn and Suzie Templeton.

The overall aim of the MA course is to enable students to pursue their interests and specialism – whether 2D/drawn, CG, stop motion or other forms of animation – and produce excellent work that synthesises the 'strands' of theory, practice and professionalism. What marks out AUB in this field is the range of skills and interests of our staff (and potential specialisms offered) and how these are holistically 'framed' within the cutting edge context of Animation Studies as a discipline.

You will be a graduate in Animation or a related discipline such as Digital Media, Graphics, or Illustration. Although we will consider good graduates from other disciplines, you must have some understanding of the animation production process in order to prosper on this course.

AUB Animation has achieved alumni success with our graduates going on to work at Aardman, Framestore, Pixar, EA Games and the Moving Picture Company and many other companies. Our BA films have won awards and recognition in the British Animation Awards and Royal Television Society Awards and at festivals around the world. We are proud of the network of AUB graduates who are now employed in animation – many of whom return to talk to current students.

# ARCHITECTURE (ARB/RIBA PART 2)



THE MASTER'S IN ARCHITECTURE EXPLORES NEW APPROACHES TO ARCHITECTURAL PRACTICE, THROUGH MAKING, INNOVATION AND COLLABORATION, FOR A VARIETY OF COMMUNITIES. THE PROGRAM IS A CREATIVE PROFESSIONAL QUALIFICATION, VALIDATED BY RIBA AND ARB.



This two-year, studio-based course which is accredited by ARB and RIBA, is structured around the idea of architectural intervention. You'll work alongside fellow makers, collaborators and enablers who have come from different schools around the world and have the opportunity to collaborate across the arts. You'll cut into society's deepest, darkest myths and build interventions in utopias and dystopias past, present and future.

The course starts with the body and its architectural myths, before taking these into an urban and landscape context. The final term of the first year is a research unit that prepares you for the main thesis unit. This thesis unit gives you the opportunity to develop a complex project on a site of your choice – international or local – from New York to Finland, or Bournemouth to the New Forest.

The course's unique location provides a great context for interventions. You'll join the eclectic MArch student body, ready to catch a big one from Bournemouth Piers and the Portland Stone cliffs, then disappear into the New Forest (Mirkwood) to live like a hobbit. Graduates from the course have gone on to work everywhere from from Haiti to Venice and Lapland to Wessex, with students both practising and making.

In former lives, architects Michael Hopkins and Peter Cook were educated in Bournemouth. The campus itself is encapsulated by its very blue Drawing Studio by Peter Cook, visiting professor, opened by the late Zaha Hadid.

If you're looking for something different and fresh in your route to becoming an architect in a changing world, the MArch at AUB is for you.



## COMMERCIAL PHOTOGRAPHY

THE MA COMMERCIAL PHOTOGRAPHY COURSE OFFERS YOU THE OPPORTUNITY TO ENHANCE YOUR PRACTICE WITH THE AIM OF BECOMING A PHOTOGRAPHER AT THE FOREFRONT OF THE INDUSTRY.



This new exciting course is led by the renowned photographer and educator Professor Paul Wenham-Clarke, Fellow of the BIPP and member of the Association of Photographers.

MA Commercial Photography students will be engaged in a breadth of creative practice including advertising, fashion, editorial and documentary photography, with a strong emphasis on freelance working. Using still and/or moving image, you will define your own visual identity as a practicing commercial photographer.

An amazing set of industry mentors have been gathered together to provide individual tutorials offering real world advice and feedback, which have included Harry Borden, Spencer Murphy (Taylor-Wessing Winner 2013), Zed Nelson, Jane Hilton, Tara Darby, Rob Payne, Tim Patton (Advertising & Corporate sales Director Magnum Photos UK). Aaron Schuman – the well known photographer, writer, curator and founder of SeeSaw photography online magazine – is also part of the course team.

The course is available in both full-time and part-time pathways.

The course offers an amazing opportunity to mix with experts and boost your own career, and is designed for ambitious photography graduates or experienced photographers who wish to develop their knowledge and expertise in order to reach the very top of their field. We look for students with a passion for the subject and who are willing to take risks, and in doing so push themselves to new heights.

Whether you want to develop a strong commercial portfolio or test the boundaries of your creative practice, our photography postgraduate course offers a unique opportunity for talented practitioners to work with highly experienced award-winning staff and to use state of the art facilities.

## FILM PRODUCTION

### Named awards available in

- MA Film Production (Producing)
- MA Film Production (Directing)
- MA Film Production (Production Design)
- MA Film Production (Cinematography)
- MA Film Production (Editing)
- MA Film Production (Sound Design)
- MA Film Production (Documentary)
- MA Film Production (Screenwriting)

THE MA FILM PRODUCTION COURSE IS FOR TALENTED AND EMERGING FILMMAKERS SEEKING TO LEARN THROUGH MAKING, TO LOOK BEYOND THE SHORT FILM, TO DEFINE THEMSELVES AS ARTISTS WITHIN FILM PRODUCTION AND TO GAIN THAT VITAL EXPERIENCE DEMANDED BY THE INDUSTRY.



CILECT

On the course there will be opportunities to collaborate, to research and to develop projects together with other filmmakers that can extend beyond the course and into the industry.

You will be taught on specific discipline-focused and dedicated pathways, enhancing your skills and knowledge in that pathway together with its relationship to the key aspects of the work of film production. Structured in a way that builds systematically and in a logical sequence that mirrors the film industry, the course consists of four overlapping units, each building in complexity and demand. Between course production blocks, all students are encouraged to seek out short work opportunities in the industry. The experience gained enhances group learning and collaboration.



For this course you will apply to, and enter into, one of the pathways detailed above, studying and developing your practice and particular specialist role. These pathways reflect the production engagement of these disciplines with producers, directors and documentary makers taking their films through all the stages from the first idea to delivery to an audience. The disciplines of production design, cinematography, editing and sound design are engaged in the pre-production, production and post-production of several films. Screenwriting students work closely with the directors and producers from the initial idea and on through the development process.



## FINE ART

‘WHY DO I DO THIS AND YOU DO THAT?’

MA Fine Art is an opportunity to look at the familiar with a fresh, perhaps oblique perspective in order to explore how “detour” permits “access”, as François Jullien said in 2004, to more subtle yet more complex interpretations. What constitutes a meaningful and useful research methodology in one culture may be considered unknown, unnecessary or redundant in another. These differences are the very fabric of the Fine Art course; establishing deliberate cross-cultural dialogues with students from International and UK backgrounds and providing a vehicle for highlighting differences in working practices and methodologies.

As an international student, you are not here simply to gain a UK education at Master’s level, but to lend your voice, practice and ideas to an environment that celebrates the cross-pollination of countries and cultures in the discourse and creation of work. You will work alongside fellow international and UK students in a way that’s essential to the course’s delivery and structure.

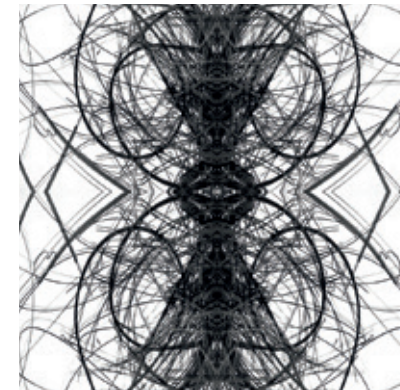
As a UK student, this is an opportunity to test your practice with in a broader European or non-western context, and contingent upon the composition of the cluster of students selected. You will reflect upon the determinants that inform your practice amongst the broadest student voice available. You will explore what it means to adopt particular working strategies and methods, and the contexts that inform these. These might be self-imposed, institutional or cultural.

By taking advantage of the diversity of the course’s cohort, comprised of both UK and international students, you will be able to explore cultural and educational differences delivered through practice, discourse, workshops, and collaborations with a range of MA courses across the Faculty of Art, Design, and Architecture. Fine Art at Arts University Bournemouth not only acknowledges the contribution of international students, but also puts centre stage this dialogue created with UK students in the course.

## GRAPHIC DESIGN

THE MA GRAPHIC DESIGN COURSE  
ENCOURAGES DESIGNERS TO EXPLORE  
WAYS OF DEVELOPING UNDERSTANDING  
BETWEEN CO-COMMUNICATORS.

You will do this by systematically interrogating design practice, by using design methods to analyse and comprehend situations and behaviour and by generating alternative and novel visual solutions. Students apply to the course predominantly from graphic design courses but are welcomed from a variety of backgrounds (if they can show an aptitude for typography) where they may have studied photography, architecture, illustration, interaction design, three dimensional design, fine art, or subjects such as journalism, philosophy, psychology, anthropology or sociology.



Whatever your background, you will be required to reflect on your worldview; the underlying assumptions and understanding that guides and constrains your practice, and to use this reflection as a starting point. Your practice can take many forms: it can be self-expressive, or socially orientated; print, screen-based or three-dimensional. It can focus on an aspect of a well-defined area of design, such as branding, experimental typography, publishing, and user-centred design, or on something more unconventional defined as part of your study. Graphic Designers often work in groups, sometimes comprising members from different disciplines.

The MA Graphic Design course provides opportunities to work in interdisciplinary ways as it sits alongside the courses of other disciplines. Many of the taught sessions such as the introduction to research methods and processes occur in these interdisciplinary groups. At other times you will be developing your project with your supervisor and other students on your course. This will require you to develop a theoretical framework, methodology and research methods that support your research focus.

As a Graphic Designer you should anticipate the possible consequences of your design interventions, including the meanings constructed through your practice, in relation to ethical and sustainability issues as well as to other relevant contexts. Creative approaches are required that respond to complex situations in which many problems reside. Outcomes are not constrained by media or by limited interpretations of what it is to be a Graphic Designer. Consequently, an outcome might involve the design of an experience or service, as much as it might concern more conventional forms of graphic production.



THE MA ILLUSTRATION COURSE  
ENCOURAGES PRACTITIONERS TO  
QUESTION THE NATURE OF THEIR  
ILLUSTRATION PRACTICE AND ITS  
CONTEXT AND POSITION RELATIVE  
TO THE CREATIVE INDUSTRIES.



The course provides an opportunity to further refine your creative identity, experiencing a bridge between Higher Education and professional illustration practice. It is also a great opportunity for creative professionals to return to university in order to reflect upon their creative practice and change direction. There is no intention to build a house style – we are interested in attracting diverse contemporary practitioners to the course who are able to think and self-initiate work independently within a contemporary illustration context.

The course recognises an expansive understanding of contemporary illustration through the exploration of relationships between illustrator and author, audience and context. Ideas are developed through specific individual approaches to research into practice and reflective enquiry. Students studying on the course come from a number of diverse backgrounds including illustration, graphic design, printmaking, drawing, photography and painting. Others come from outside art and design, having had experience across other subject disciplines, but demonstrating an abiding interest and evidence of a passion for illustration.

This Master's course is designed to appeal to students who are open to participating in a broad range of creative strategies, utilising traditional and digital methods. These include drawing and printmaking, lens- and time-based media, with ideas and concepts that might be realised through exhibition, publication or exciting new hybrid forms. The course is structured and delivered in order to encourage and support students to develop their own distinct visual language. This deeper understanding and commitment to practice assists students in identifying, exploring and achieving their future career aspirations.

The course encourages MA Level students to engage imaginatively with illustration in relation to the academic subject and practice of illustration. Students' practice is considered within a global context and with an awareness of the emergence of new and innovative approaches that interrogate, challenge and advance traditional practice. Graduates from the MA programme will be able to carve their own niche in an evolving market for visual material. Our students go on to work in diverse roles within the creative industries and have won awards including House of Illustration (Folio Society), the V&A and Smart Car (Mercedes).







STUDY ABROAD, SUMMER AND SHORT COURSES. 3–30 WEEKS  
THE AUB CAMPUS IS AN EXCITING COLLABORATIVE COMMUNITY OF INTERESTS, NATIONALITIES AND AGES. STUDENTS FROM A RANGE OF COUNTRIES JOIN OUR COURSES EACH YEAR.

- Develop new creative skills and techniques
- Experience studying in a specialist university
- Prepare for an arts course at university
- Learn from creative experts
- Boost career prospects
- Share ideas, skills and talents with students from around the world
- Spend time in one of the UK's top summer destinations





### Short Courses

[aub.ac.uk/shortcourses](http://aub.ac.uk/shortcourses)

Whether you're 9 or 90, nothing beats the satisfaction of mastering a new creative skill or learning more about a subject you love. Our Short Courses give you the confidence to express your creativity.

From practical skills to life-changing possibilities, our courses in art, design, media and performance will help you explore your potential. The courses are designed by leading tutors to bring creative subjects alive. No formal qualifications are needed to take part - you simply need enthusiasm and passion.

Our courses run in the evenings or on Saturdays, so you can fit them round school, college, work or family. We offer over 70 Short Courses in the following subject areas:

- Acting
- Adobe Create
- Adobe Post-Production
- Clothes Making
- Creative Writing
- Design and Print
- Fashion Accessories
- Film Production
- Human Culture
- Interior Design
- Jewellery
- Life Studies
- Make-up & Special Effects
- Marketing & PR
- 3D Modelling, Design & Visualisation
- Photography
- Visual Studies
- Visual Reality
- Web Publishing

### Summer Courses

[aub.ac.uk/summer](http://aub.ac.uk/summer)

[facebook.com/SummerCoursesAUB](https://facebook.com/SummerCoursesAUB)

We offer a range of three-week creative Summer Courses during July and August. These courses provide a wonderful study opportunity; giving individuals (minimum 15 years of age) the experience of studying in a university environment with access to our world-class facilities and specialist learning resources. We offer a range of courses in the following areas:

- Animation
- Architecture
- Fashion
- Film Making
- Make-up
- Photography
- Portfolio Preparation: Art, Design and Media (Group bookings available on request)

### Saturday Art School

[aub.ac.uk/saturdayartschool](http://aub.ac.uk/saturdayartschool)

Our courses for aspiring young artists allow young people to explore creativity outside regular school art classes, guided by our expert tutors. We have many courses to choose from according to your school year.

School Years 5-7: Young Artists

School Year 8-11: Animators, Digital Film Editors, Fine Artists, Graphic Design, Mixed Media, Photographers, Special Effects Artists

School Years 11-13: Portfolio Preparation

### Bespoke Courses

[aub.ac.uk/bespoke](http://aub.ac.uk/bespoke)

Our bespoke courses are run by passionate leaders, are highly practical, and are designed to give specific groups the specialist skills they need in a competitive creative world.

Courses are tailored to individual and group learning needs and can combine disciplines from the following areas:

- Short Professional training courses
- Tailored Longer training courses
- In-depth research
- Consultancy
- Curriculum Development
- Prototyping and Model Making

### Study Abroad For Overseas Students

[aub.ac.uk/studyabroad](http://aub.ac.uk/studyabroad)

Study Abroad courses are for students who want to spend time learning in the UK, but do not necessarily want to spend as much as 2-3 years studying. Our courses offer students the opportunity to study at the AUB for 12-30 weeks. We offer Study Abroad courses both with and without English.

Our Study Abroad courses are suited to students who want to spend time learning in the UK.

International students currently studying at degree level at their home institutions have the opportunity to study for either 1 term, 2 terms or 3 terms with BA (Hons) degree students.

The programme offers:

- Taught sessions & practical skill development
- Guidance and study skills
- English teaching and support
- Independent study



# HOW TO APPLY AND YOUR APPLICATION

## Pre-Degree (Diploma) Course Applications

COURSE	LENGTH OF STUDY	APPLICATION METHOD & DEADLINE	ENTRY REQUIREMENTS, INTERVIEWS & PORTFOLIOS
Diploma in Art and Design — Foundation Studies	One year  Courses commence September 2017	UK/EU applications online at <a href="http://aub.ac.uk/apply">aub.ac.uk/apply</a> by end of March 2017. Late applications may be considered.	Entry requirements can be found online at <a href="http://aub.ac.uk/entry">aub.ac.uk/entry</a>
Diploma in Art and Design — Foundation Studies (Media)			Students who meet our entry criteria will be invited to interview. If applicants are residing overseas alternative options will be offered.
International Art, Design and Media Intensive Course	23 weeks  Courses start in January	Applications should be made directly using our online application system <a href="http://aub.ac.uk/iadm">aub.ac.uk/iadm</a>	Guidelines can be found at <a href="http://aub.ac.uk/guidelines">aub.ac.uk/guidelines</a>
International Art, Design and Media Intensive Course with English			

## BA (Hons) Degree Course Applications

COURSE	LENGTH OF STUDY	APPLICATION METHOD & DEADLINE	ENTRY REQUIREMENTS, INTERVIEWS & PORTFOLIOS
BA (Hons) Courses — Acting — Architecture — Animation Production — Commercial Photography — Dance — Costume and Performance Design — Creative Events Management — Creative Writing — Fashion — Film Production — Fine Art — Graphic Design — Interior Architecture and Design — Illustration — Photography — Make-up for Media and Performance — Modelmaking — Textiles — Visual Communication — Visual Effects Design and Production	Three years  Courses commence September 2017	UK/EU Students Applications for our degree courses must be made via UCAS <a href="http://ucas.com/students/apply">ucas.com/students/apply</a>  Code Name AUCB Institution Code A66  International Students Applications for our degree courses can be via UCAS or direct to AUB.  For direct applications contact <a href="mailto:international@aub.ac.uk">international@aub.ac.uk</a>  General notes for UK/EU students Applications via UCAS can be submitted from 6th September 2016. Direct Applications for 2017 entry can be made from mid-October 2016.  We will accept and consider applications received after this date but places may be limited on some courses.	Entry requirements can be found online at <a href="http://aub.ac.uk/entry">aub.ac.uk/entry</a>  Students who meet our entry criteria will be invited to interview or alternative options if applicant is residing overseas.  For interview guidelines visit <a href="http://aub.ac.uk/guidelines">aub.ac.uk/guidelines</a>

## Postgraduate/MA Course Applications

COURSE	LENGTH OF STUDY	APPLICATION METHOD & DEADLINE	ENTRY REQUIREMENTS, INTERVIEWS & PORTFOLIOS
— MA Animation Production — MA Fine Art — MA Graphic Design — MA Illustration — MA Commercial Photography	One year  Courses commence September 2017	Online at <a href="http://aub.ac.uk/apply">aub.ac.uk/apply</a>  Applications taken throughout the year – no set deadlines. However, there are deadlines to be considered for bursary awards; please check our website for details.	Entry requirements can be found online at <a href="http://aub.ac.uk/entry">aub.ac.uk/entry</a>  Students who meet our entry criteria will be invited to interview. If applicants are residing overseas alternative options will be offered.
— MA Film Production	15 months  Course commences September 2017		Guidelines can be found at <a href="http://aub.ac.uk/guidelines">aub.ac.uk/guidelines</a>
— MArch	Two years  Course commences September 2017		

## Other Courses

POSTGRADUATE MPhil/PHD APPLICATIONS	STUDY ABROAD COURSE APPLICATIONS	SUMMER COURSE APPLICATIONS	SHORT COURSE APPLICATIONS
To apply for a postgraduate research degree please contact the research office on <a href="mailto:researchoffice@aub.ac.uk">researchoffice@aub.ac.uk</a>	Applications should be made direct using our online application form on our website <a href="http://aub.ac.uk/studyabroad">aub.ac.uk/studyabroad</a>	Bookings can be made online at our website <a href="http://aub.ac.uk/summer">aub.ac.uk/summer</a>	Bookings can be made online at our website <a href="http://aub.ac.uk/shortcourses">aub.ac.uk/shortcourses</a>

We also have some new courses starting in 2017-2018. Please visit [aub.ac.uk/new](http://aub.ac.uk/new) for details



**Making an Application**

The Admissions team process all applications to AUB. We guarantee that all applications received by the application deadline are given full and equal consideration. Applications received after the deadline will be considered on an individual basis, depending on availability of places.

Applications to HE full time courses are made via UCAS. Applications for Foundation Diploma and Postgraduate courses are made direct to AUB using the online application form. Each course has its own specific application form and you can find links to these on our website. We begin processing applications in November. When we receive your application we'll send you an email which includes your login details for MyApplication. This is where you are able to monitor the progress of your application to AUB.

Find out more at [aub.ac.uk/apply](http://aub.ac.uk/apply)

Please contact admissions on [admissions@aub.ac.uk](mailto:admissions@aub.ac.uk) or phone +441202 363225 or +441202 363228 if you need to discuss any aspect of your application at any stage of the admissions process.

If you are an international student, you can apply via UCAS or direct on our website. Please visit [aub.ac.uk/intapply](http://aub.ac.uk/intapply) for more details.

**Interviews**

If you are selected for interview it is an opportunity for you to demonstrate your commitment and self-motivation to a chosen area of study, to discuss aspects of the course and to ask any questions that you may have about AUB.

Interviews normally take place between December and April and we will give you at least 10 days' notice. Admissions will provide you with all the information you will need about the interview process and what this will involve. Just log in to MyApplication to view interview details and the links to the portfolio guidelines for the course.

We realise that it may not be possible for some EU or International applicants to attend an interview. Full instructions on where and how to submit a portfolio will be sent to you via MyApplication.

After your interview, audition or your portfolio review we will contact you via MyApplication, and if you have applied via UCAS you will be able to see the decision on UCAS Track. Decisions are sent swiftly as the interview, audition or portfolio review is the final stage of the decision making process.

Decisions are processed and sent within five working days. However, if there is any reason for a longer delay, admissions will contact you via MyApplication.

Find out more at [aub.ac.uk/guidelines](http://aub.ac.uk/guidelines)

**Portfolios**

As a potential artist or designer we are interested in how you translate ideas visually for others. As a general guide, portfolios should contain examples of work (both finished and work in progress) that showcase your particular skills and interests. The content of a portfolio should be presented in a logical, ordered and simple fashion.

The content of your portfolio should demonstrate sufficient knowledge, skills and abilities appropriate for the entry level. If you are considering a pre-degree level or undergraduate level, it is expected you will have explored areas of subject knowledge developed through a particular medium or a combination of media. It would be beneficial to evidence your own self-initiated personal enquiry through visual statements you make.

Your ideas could demonstrate your ability to think about a particular issue in depth through experimentation. This could be in the form of process working (such as sketchbooks or working drawings, concept ideas, and problem solving skills) as well as finished pieces.

Portfolio guidelines vary according to the course you are interested in. Please refer to the 'Interviews and Portfolios' section for the course you are interested in on our website for detailed advice.

Find out more at [aub.ac.uk/guidelines](http://aub.ac.uk/guidelines)





## Student Services

Being a student involves much more than studying. Starting university can be challenging as well as exciting. It's natural to take a while to find your feet. And you may experience the occasional hiccup along the way.

Student Services can give you guidance on all the practical, day-to-day business of university. Whether you want information about how to find accommodation, advice about managing your money, or guidance on the local area, the Student Advisors are able to help.

If you have any questions, please contact our team of Student Advisors: [studentadvice@aub.ac.uk](mailto:studentadvice@aub.ac.uk) or telephone 01202 363031

## Fees & Finance

We believe that money shouldn't worry you when thinking about university, so we've laid out everything as clearly as we can.

Visit [aub.ac.uk/fees](http://aub.ac.uk/fees) for further information.

## Accommodation

Where you live affects your studies. It's important to find a place where you can be happy. Everyone's desired home is different, so there are three different types of accommodation for you to choose from. You can rent a room in our Halls of Residence, find a house to share with a group of students or find a place to lodge.

### Halls of Residence

We have four Halls of Residence available to our students. Each one has regular buses to get you from A to B, as well as well-marked cycle routes to AUB and cycle racks to safely stow your bike. We are not able to offer all new students a room in halls of residence; we will prioritise applications from disabled and international students. All other rooms will be allocated according to the distance away from your home address.

### Private Rented Accommodation

Halls aren't for everyone. Choosing to live in private rented accommodation will mean more independence, a peaceful environment and will save money. Many of our students live in rented housing in areas including Bournemouth, Boscombe, Winton, Charminster and Wallisdown.

### Finding a house to make a home

Student Services can help you find and arrange private accommodation. [aubstudentpad.co.uk](http://aubstudentpad.co.uk) lists the details of properties registered with AUB. Each of the landlords advertised is registered with a national or local landlord accreditation scheme.

### Accommodation days – planning your home

We organise accommodation days in July and August. These days are a chance for you to meet other students and some of our registered landlords. You can find some housemates and use us as a base for the day whilst you go off househunting, and you can also use the opportunity to visit the campus and surrounding area before starting your course.

For further information visit: [aub.ac.uk/accommodation](http://aub.ac.uk/accommodation)

### Winton Halls and George Close

Our halls are an easy walk away from the campus, only 1.5 – 2 miles away. Being away from the campus will give you a sense of independence. There are plenty of bars, restaurants and shops in the area too.

### Madeira Road

Our Madeira Road halls put you in the centre of Bournemouth. With 378 rooms available, BH1 is the largest of the three halls. There'll never be a dull moment – not when Bournemouth's bars, restaurants and clubs are close by.

### Bath Road

Bath Road is our new premium studio development in Bournemouth. This town centre accommodation consists of 84 self-contained studios with modern kitchenettes and en-suite shower rooms. Facilities include secure underground cycle storage, common room, laundry, reception/concierge and a cafe serving residents with drinks and snacks.



### Disclaimer

Every effort is taken to ensure the accuracy of the information contained within our guide to courses. However, Arts University Bournemouth cannot guarantee that information given in good faith in this guide will not change before enrolment. For example, it is important that we make regular changes to courses to ensure that they remain current, including the most up to date knowledge in the subject area, and also so that we take advantage of educational opportunities which arise. We also make changes in response to student feedback. For the most up to date information about our courses, please refer to [aub.ac.uk](http://aub.ac.uk)

This publication can be made available in alternative formats.

## Visit Us

AUB holds Open Days throughout the year that are open to individuals or groups.

### Open Day Dates

To find out more about our Open Days and book your place online visit [aub.ac.uk/opendays](http://aub.ac.uk/opendays)

### Campus Tours

We run monthly tours of the campus. To find out more and book your place online visit [aub.ac.uk/campustours](http://aub.ac.uk/campustours)

If you are unable to attend an Open Day or Campus Tour, get in touch. We'd be delighted to hear from you:

### UK/EU students

+44 1202 363321  
[marketing@aub.ac.uk](mailto:marketing@aub.ac.uk)

### International students

+44 1202 363233  
[international@aub.ac.uk](mailto:international@aub.ac.uk)

### Find us

The University is situated two miles from the centre of Bournemouth, on the border between Bournemouth and Poole. For details on how to find us visit [aub.ac.uk/findus](http://aub.ac.uk/findus)

### Parking

Parking facilities on campus are very limited and only available to those who hold permits. Open Day and Campus Tour visitors will receive detailed instructions and parking arrangements with their booking.

### Equality and Diversity at AUB

All members of AUB's community including staff, students, visitors and contractors have a responsibility to treat others fairly and respectfully regardless of the characteristics which may define their identity. These include the legally protected characteristics which are: Age, Disability, Gender reassignment, Marriage and Civil partnership, Pregnancy and maternity, Race, Religion or belief (including lack of belief), Sex and Sexual orientation. AUB has committed to provide a working and learning environment founded on dignity, respect and equity where discrimination of any kind is treated with the utmost seriousness.



AT AUB WE LIKE TO SEE THINGS  
DIFFERENTLY. TO LOOK AT THE  
WORLD FROM DIFFERENT ANGLES.  
TO ASK, 'WHAT HAPPENS IF?'

KSCOPE IS OUR GIFT TO THE  
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creations at [kscope.aub.ac.uk](http://kscope.aub.ac.uk)





## **AUB Directory**

We have put together a little directory of AUB contacts and information to help you on your way. We do everything we can to make you feel welcome.

### **Admissions**

Including entry requirements, qualifications, interviews and applications:  
+44 1202 363225 or 363228  
[admissions@aub.ac.uk](mailto:admissions@aub.ac.uk)

### **Student Services**

For all funding, fees and accommodation enquiries:  
+44 1202 363242 or 363031  
[studentadvice@aub.ac.uk](mailto:studentadvice@aub.ac.uk)

### **International**

For all enquiries from overseas students:  
+44 1202 363233  
[international@aub.ac.uk](mailto:international@aub.ac.uk)

### **Arts University Bournemouth**

Wallisdown, Poole,  
Dorset BH12 5HH

[aub.ac.uk](http://aub.ac.uk)  
[facebook.com/inspiredAUB](https://www.facebook.com/inspiredAUB)  
[twitter @inspiredAUB](https://twitter.com/inspiredAUB)  
[instagram @inspiredAUB](https://www.instagram.com/inspiredAUB)  
#AUBMAKERS

### **How to apply?**

[aub.ac.uk/apply](http://aub.ac.uk/apply)

### **Guidelines on portfolios and interviews**

[aub.ac.uk/guidelines](http://aub.ac.uk/guidelines)

### **Accommodation**

[aub.ac.uk/accommodation](http://aub.ac.uk/accommodation)

### **Fees**

[aub.ac.uk/fees](http://aub.ac.uk/fees)

### **Funding**

[aub.ac.uk/funding](http://aub.ac.uk/funding)

### **Students' Union**

[aub.ac.uk/studentsunion](http://aub.ac.uk/studentsunion)

### **News & Events**

[aub.ac.uk/news](http://aub.ac.uk/news)

### **Pre-Degree (Diploma) Course**

[aub.ac.uk/prephe](http://aub.ac.uk/prephe)

### **Degree Courses**

[aub.ac.uk/ba](http://aub.ac.uk/ba)

### **Postgraduate/MA Courses**

[aub.ac.uk/ma](http://aub.ac.uk/ma)

### **Research Degrees**

[aub.ac.uk/res](http://aub.ac.uk/res)

### **Study Abroad Courses**

[aub.ac.uk/studyabroad](http://aub.ac.uk/studyabroad)

### **Summer Courses**

[aub.ac.uk/summer](http://aub.ac.uk/summer)

### **Short Courses**

[aub.ac.uk/shortcourses](http://aub.ac.uk/shortcourses)

### **Open Days**

[aub.ac.uk/opendays](http://aub.ac.uk/opendays)



